

Centralia College Theatre and the Associated Students of Centralia College present

Music And Lyrics By Stephen Sondheim  
Book By George Furth

**C O M P A N Y**



Centralia College's 230th production

Centralia College Theatre  
and the Associated Students of Centralia College present

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**Music And Lyrics By Stephen Sondheim  
Book By George Furth**

**C O M P A N Y**

**Originally Produced on Broadway by Harold Prince  
Orchestrations by Jonathan Tunick**

**Directed by Emmy Kreilkamp**

Produced with Permission from Music Theatre International

The video and/or audio recording of this performance by any means is strictly prohibited.

*The run time is approximately 120 minutes with one 10-minute intermission.*

**SETTING:**

New York City

Time: 1970

**Thank You to:**

**Shelley Bannish, Wade Fisher, D. Douglas Lukascik,  
The Evergreen Playhouse, Fuji Teriyaki, McMenamin's Olympic Club**

# CAST

Robert.....	Austin Barnett
Sarah.....	Nicole Galyean
Harry.....	Robert Kam
Susan.....	Janelle Lunzmann
Peter.....	Xane Burns
Jenny.....	Madison Cox
David.....	Lily Kealoha
Amy.....	Erika Skorstad
Paul.....	Marco Diez
Joanne.....	Lucy Page
Larry.....	Derek Wilson
Marta.....	Johanna Chhay
Kathy.....	Sarah Amador
April.....	Anna Holbrook

# PIT ORCHESTRA

Conductor, Musical Director.....	Hyewon Kim
Keyboard 1.....	Alex Jones
Keyboard 2/Violin.....	Sabrina Wilbur
Bass.....	Micah Curtis
Percussion.....	Travis Larson
Trumpet.....	Jerry Huff
Flute, Piccolo, Alto Flute, Alto Sax.....	Lauri Lindberg
Trombone.....	Max Minjares
Violin/Cello/Assistant Music Director.....	Steven Moncado

# PRODUCTION TEAM

Director .....	Emmy Kreilkamp
Music Director .....	Hyewon Kim
Technical Director/Lighting Designer .....	Thomas Perkins
Scene Designer.....	John Olive
Costume Designer .....	McKayla Dawes
Rehearsal Stage Manager .....	Lily Kealoha
Performance Stage Manager.....	Madeline Gwinn
Assistant Music Director.....	Steven Moncado
Assistant Stage Manager.....	Desiray Crockett
Run Crew.....	Joseph Pettit, Derek Blankenship,
Set Construction Crew .....	Cody Keys, Meredith Scott-Vanneste, Marvic Sandoval, Derek Blankenship, and students enrolled in Musical Theatre
Box Office.....	McKayla Dawes
Audio Assistance .....	Richard Fitzwater
Video Promo/Streaming Tech .....	Wade Fisher
Streaming Assistance .....	Rick Perkins
Video Promo and Program Headshots.....	Drew Burghardt
Lobby Photography.....	Mike Sage
Graphic Design of Posters, Program, and Postcards .....	Brendan Morrison

# MUSICAL NUMBERS

Act I	
“Company” .....	Robert and Company
“The Little Things You Do Together” .....	Joanne and Couples
“Sorry-Grateful” .....	Harry, David and Larry
“You Could Drive a Person Crazy” .....	Kathy, April and Marta
“Have I Got a Girl for You” .....	Larry, Peter, Paul, David, Harry
“Someone Is Waiting” .....	Robert
“Another Hundred People” .....	Marta
“Getting Married Today” .....	Amy, Paul, Company
“Marry Me a Little” .....	Robert
Act II	
“Side by Side by Side”/“What Would We Do without You?” .....	Robert and Couples
“Poor Baby” .....	Sarah, Jenny, Susan, Amy, Joanne
“Have I Got a Girl for You” (Reprise) .....	Larry, Peter, Paul, David, Harry
“Barcelona” .....	Robert and April
“The Ladies Who Lunch” .....	Joanne
“Being Alive” .....	Robert and Couples
“Finale” .....	Company

# DIRECTOR'S NOTE

Thank you for joining us in the Corbet Theatre for our production of Stephen Sondheim's *Company*.

*Company* began as 11 one-act plays, written by George Furth, which examined marriage in New York City in the late 1960s. Furth approached Stephen Sondheim, who asked longtime director, producer, and collaborator Harold Prince for his perspective and Prince believed they were excellent source material for a musical. The musical premiered in 1970, directed by Harold Prince, for which it won multiple awards, including Best Score, Book, Lyrics, and Best Musical. It has gone on to have multiple revivals, including a production featuring a female Bobbi on the West End in 2018 and on Broadway in 2021.

Unlike conventional musicals that are driven by plot and story, *Company* is united by a concept—the idea of marriage in New York City. The couples who populate the story each have their own idea about what marriage means, and each interprets what one has to “give up” to get the happiness marriage offers.

The central question of the play is whether or not to marry, as posed by Bobby on his 35th birthday. Whether the play continues and celebrates the same birthday or whether these are successive birthdays is not clear. I believe it is left purposely obscure so as to leave the door open for interpretation. Regardless, Bobby is unmarried, in his mid-thirties, facing the question many grapple with at that age. His friends are all married and he is the odd man out, though he is far from lonely, as his romantic pursuits take him in several directions.

*Company* is an overlooked Sondheim classic, coming after his work with *West Side Story* and *Gypsy* and before *Sweeney Todd* and *Into the Woods*, the musicals for which he is best known. Yet, if one listens carefully, an audience finds classic Sondheim here: thoughtful lyrics, poignant questions, complex harmonies, and dissonant chords.

The questions Sondheim poses in *Company* face most adults—should one get married? When? To Whom? What kind of marriage would work? What do I expect of my spouse? How do I know when I'm happy? These and many other questions surface in the situations and dialogue in the musical, which provide no clear answers.

In an interview with theatre critic Frank Rich for *The New York Times* in 2000, Sondheim said about *Company*: The play was about “somebody unable to make an emotional connection. It's about how difficult it is to live with somebody. And there are millions of men around who are Bobbies, who just will not make an emotional commitment to a woman.” Sondheim himself was gay, coming out shortly after writing *Company* at the age of 40. He makes allusions to other paths than the heterosexual one in *Company*, but Broadway was not yet ready for a homosexual protagonist.

I hope you enjoy *Company* as much as I have appreciated working with such a stellar cast and crew!

**-Emmy Kreilkamp**

# CAST BIOGRAPHIES



**Sarah Amador (Kathy)** is excited to be returning to the Corbet stage for her second production with Centralia College. She previously played Maria in *The Sound of Music* or you may recognize her for her work with the Evergreen Playhouse. Some of her favorite roles have been Ali in *Mamma Mia*, Belinda Blair in *Noises Off!*, and Uncle Fester in *The Addams Family*. Sarah also recently directed

*Matilda the Musical* at the EP and looks forward to the next season of shows! She would like to thank her partner, Dylan, and her kitties, Baby and Jerry, for always supporting her creative outlets. She hopes you enjoy the show!



**Austin Barnett (Bobby)** is grateful to be working with this wonderful team! You may have seen him in Centralia College's production of *Next to Normal* as Dr. Madden. Favorite roles include Jeffrey in *Godspell*, Aunt Spiker in *James and the Giant Peach*, and Walter in *Hair*. He has performed locally at the Evergreen Playhouse, Harlequin Productions, Animal Fire Theatre, Lakewood Playhouse, and

Bainbridge Performing Arts. Professionally, he is an English teacher and Thespian Troupe director at Yelm High School. He is thankful for his family and friends for their support and for his husband, who has shown him the meaning of being alive.



**Xane Burns (Peter)** is making their debut on the CC stage and is excited to participate in their first Sondheim production. As a massive theater nerd, they have always had a deep love for the reverent writings and compositions of Sondheim's musicals. You may have seen Xane in Olympia- and Tacoma-area productions through Creative Theater Experience and Tacoma Play House.

Their favorite roles have included Plankton in *SpongeBob: The Musical*, Centipede in *James and the Giant Peach*, and Malvolio in *Twelfth Night*.



**Johanna Chhay (Marta)** is making her debut at Centralia College. Outside of the theater, Johanna enjoys spending her time with her family and friends and going to dance conventions that do country swing and line dancing. She would like to thank the talented cast for accepting her, the crew, and Emmy for being an amazing director.



**Madison Cox (Jenny)** is a Centralia College student making her debut on the CC stage. Her favorite past roles include Grandma Fa in *Mulan*, Ronnet in *Little Shop of Horrors*, and a clown fish in *The Little Mermaid*. She's currently working toward her associate degree and then her bachelor's degree in Business Management. Madison has loved singing for as long as she can

remember—she's trained in opera and loves belting out Whitney Houston and the blues. Huge thanks to her amazing mama for always encouraging her passion and to her wonderful husband, Riley, for helping her rehearse (and probably hearing this play in his sleep by now)!



**Marco "Ghost" Diez (Paul)** is thrilled to join this production. After dedicating several years to their solo music project, ghostpets, Marco returns to the musical theater stage with this stellar show. Marco is currently a student at Pierce College, studying music education and singing in the Chamber and Concert Choirs. In addition to performing, they share their musical knowledge by teaching

various instruments at Guitar Center Lessons Studios. Outside of their musical pursuits, Marco enjoys longboarding, video games, and drawing. They extend heartfelt thanks to their family, friends, and fans for their incredible support.



## CAST BIOGRAPHIES CONT.



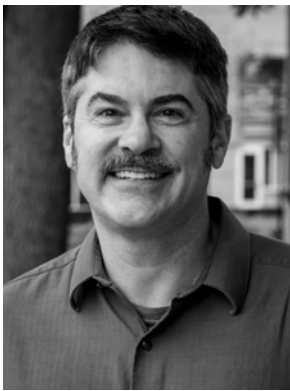
**Nicole Galyean (Sarah)** has been in community theater since 2012 and is finally making her Centralia College debut with *Company*. You may recognize her from Evergreen Playhouse shows, including *Nunsense*, *Next to Normal*, *Guys & Dolls*, *Steel Magnolias*, *Blithe Spirit*, *Moon over Buffalo*, *Don't Dress for Dinner*, *Same Time Next Year*, *Tuck Everlasting*, *A Christmas Story*, and many more.

Nicole is thankful for community theater and the opportunities to bring audiences together for a night of laughter.



**Anna Holbrook (April)** is making her debut on the CC stage. She was recently seen performing at Olympia Little Theater as Estelle in *No Exit*, Olympia Family Theater as Lowbutt in *Honk!*, and at SPSCC as Beth in *Hurricane Diane*. Outside of theatre, her hobbies include spinning yarn, reading, and playing with her cat, Ponyo. She would like to thank her family and her girlfriend for being

endless wells of support.



**Robert Kam (Harry)** is returning for his second production with Centralia College Theatre, having played Dan in *Next to Normal* last spring. Previous productions include playing Abel Frake in Tenino Young at Heart's production of *State Fair* last year. In addition to live musical theater, Robert enjoys producing live television. He produced a live Karaoke TV show for 15 years from the public

access studio at Thurston Community Media. *Karaoke Oly* was featured on King 5's Evening Magazine and all of the episodes are still available on YouTube. In 2023, he developed a live sketch comedy TV show at the public access station called *Live at Five*. It is now available on Tubi and Amazon Prime Video.



**Lily Kealoha (David)** is a Centralia College student returning for their fifth production with Centralia College, having previously been seen on stage as Robert Browning in *Leaving 50 Wimpole Street*, various roles in *The Sneeze*, Rolf in *The Sound of Music*, and most recently as Claudio in *Much Ado About Nothing*. They have also worked on productions with Central Washington University, Tenino Young at Heart Theatre, and Harlequin Productions.



**Janelle Lunzmann (Susan)** is a Centralia College alumna making her debut on the Corbet stage with *Company*. She made her acting debut as Grandma in *The Addams Family* at The Evergreen Playhouse. Janelle has been involved with theater for many years, often as front of house or production team. Special thanks to her husband, Casey, and friends at the EP!



**Lucy Page (Joanne)** is a CC alumna who is excited to make her return to the Centralia College stage. Most recently, she played the Baker's Wife in CC's production of *Into the Woods*. You may also have seen her as Mama Euralie in *Once on This Island*. Some of her other favorite roles are Lilly in *The Secret Garden*, Eve/Mama Noah in *Children of Eden*, and Mae Tuck in *Tuck Everlasting* at The Evergreen Playhouse.

## CAST BIOGRAPHIES CONT.



**Erika Skorstad (Amy)** is excited to make her Centralia College Theatre debut in *Company*. You may have seen her as Elaine in Evergreen Playhouse's production of *Arsenic and Old Lace*. When not on stage, Erika edits home services articles and (supposedly) works on her novel. She would like to thank her boyfriend, parents, and sassy black cat (Cassie) for their love and support. Pardon

me, is everybody here? Because if everybody's here, I'd like to thank you all for coming to the musical.



**Derek S. Wilson (Larry)** is thrilled to perform for the first time on the Corbet Theatre stage. He would like to thank Centralia College Theatre for welcoming him. Since retiring from building rockets at Blue Origin, Derek has thrown himself into artistic pursuits. He sings baritone with a cappella chorus the Two Town Tuners and the quartet Sound Round Town. Previous roles include playing

Constable Joe in *Tuck Everlasting*, Selsdon Mowbray/The Burglar in *Noises Off!*, and roles in *James and the Giant Peach*, *Addams Family the Musical*, and *Matilda* at Evergreen Playhouse. He also played Bullfrog in *Honk!* at Olympia Family Theatre.

## Summer Theatre Workshop

Ages 11-18

9am - 3pm July 7-25

Corbet Theatre

Centralia College

Scan the QR code or register online at  
[www.centralia.edu/theatre](http://www.centralia.edu/theatre)

No previous theatre experience or knowledge is necessary. Cost is \$350. Need-based scholarships are available.





## PRODUCTION TEAM

**McKayla “Mac” Dawes (Costume Designer)** is a Centralia College alumna. This is their second time costuming for Centralia College, their first being *Waiting for Godot*. Mac has mostly made costumes for cosplay. They were previously seen on the CC stage in various productions including: *Antigone*, *Shakespeare in Love*, *Stop Kiss*, and many others. After graduating from CC in 2019 with an associate degree, McKayla pursued a theatre degree at Central Washington University, graduating with a Bachelor of Fine Arts in Theatre Performance in 2021. At CWU, they were featured in shows such as *A Child Shall Lead* and *The Tell-Tale Gaze*. When Mac is not onstage, they spend their time working behind the scenes, such as directing or on crew with various productions like *Murder by the Book*, *West Side Story*, *Cabaret*, and many others.

**Celeste Elaine (Choreographer)** is excited to be back at CC. Her choreography at CC was last seen in *Next to Normal*. You might have seen her in *Cabaret*, where she understudied all seven of the ensemble dancers. Celeste also works at other theaters in the area like Tacoma Little Theatre, The Evergreen Playhouse, Harlequin Productions, TAO, and Black Hills High School.

**Madeline Gwinn (Performance Stage Manager)** is a CC alumna who has worked backstage in the theatre for many years. During the day, Maddie works as a veterinary assistant. This will be her 11th production at CC with *The Sound of Music*, *Into The Woods*, and *Fun Home* being some favorites. Madeline would like to thank Emmy for this opportunity to work backstage.

**Hyewon Kim (Musical Director)** is thrilled to be a part of her first production at Centralia College, where she teaches music courses and lessons, as well as directing the community choir. As a soprano, an educator, and a conductor, she has been shown as a soloist with Northwest Sinfonia and has appeared in many productions in local theaters, including Tacoma Musical Playhouse and Tacoma Little Theater. She recently vocal directed the show *Hello, Dolly* at Mustard Seed Company.

**Emmy Kreilkamp (Director)** is in her ninth year teaching, directing, and producing plays at Centralia College. Company is the 20th production she has directed at Centralia College. Previous productions include: *The Sound of Music*, *Into the Woods*, *West Side Story*, *Shakespeare in Love*, *Cabaret*, *1984*, and *Fiddler on the Roof*. Emmy holds a PhD in Theatre from Indiana University and a Master's in Arts from Kent State University. She also received training in acting and directing at Goldsmiths' College, The University of London.

**John Olive (Scene Designer)** is delighted to have this opportunity to return to Centralia College Theatre, having previously designed the sets for *Much Ado About Nothing*, *Stop Kiss*, *The Sound of Music*, *Into the Woods*, *Fun Home* and *You Can't Take it With You*. He has a long history in the theatrical arts, receiving his bachelor's degree in theatre from Western Michigan University and an Master's of Fine Arts degree in Scenic Design from Minnesota State University, Mankato. John has worked as the scenic designer for the Rochester Civic Theatre, Gustavus Aldophus College, and Southwest Minnesota State University. John lives in Olympia, where he pursues his love of painting and sculpture.

**Thomas Perkins (Technical Director/Lighting Designer)** is happy to be in his second year as technical director at Centralia College. He started as a student worker in CC's scene shop, helping build sets for productions of *Eurydice*, *Once on this Island*, *Fiddler on the Roof*, and *Shakespeare in Love*. Thomas recently designed the set for *Waiting for Godot* and provided technical direction for last year's plays, *Much Ado About Nothing*, and Centralia's collaboration with South Puget Sound Community College *The Book of Will*.

## COMING ATTRACTIONS

### SPRING QUARTER CONCERTS

All concerts are at 7pm in Corbet Theatre.  
Free admission.

**June 10**

Lewis County Community Band

**June 11**

Centralia College Jazz Ensemble

**June 12**

Centralia College Choir

**June 16**

Pacific Northwest Chamber Orchestra



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**MATILDA, the musical**

Music and Lyrics by Tim Minchin, Book by Dennis Kelly

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**THE CURIOUS SAVAGE**

By John Patrick

April 2025

**INTO THE WOODS**

Music and Lyrics by Steven Sondheim, Book by James Lapine

June 2025

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