Centralia College's 218th production

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CENTRALIA COLLEGE THEATRE PRESENTS

a spotlight

IN THE DARK

Centralia College's 218th production
Centralia College Theatre and the Associated Students of Centralia College present:

a spotlight
IN THE DARK

Solo Performances
Directed by Emmy Kreilkamp

THERE WILL BE NO INTERMISSION.
The Run Time is approximately 90 minutes.

Sponsored by the Associated Students of Centralia College

SPECIAL THANKS
Shelley Bannish, Christian Bruhn, Robert Cox, Wade Fisher, Amanda Haines, Joyce Hammer, Matthew Osborne, Justin and Lucy Page, The Evergreen Playhouse,
McMenamin’s Olympic Club Pub, Olympia Little Theatre, Santa Lucia
How does one create theatre during a pandemic? While some theatre artists have turned to Zoom, doing virtual productions and readings online, the prospect of yet another virtual experience with no element of live performance was discouraging. I applaud those who are able to make the online platforms work for them, but to me, theatre is rooted in the live performer and I was determined to figure out a way to make that happen. I knew the safety guidelines of Centralia College allowed you to remove your mask if you were alone in a room, and I thought...perhaps we can use the theatre, with solo pieces, with each actor presenting their art, in the darkened theatre, alone.

While the title of this production represents literally what is occurring tonight, it was also chosen for its symbolic resonance. Light - and particularly a spotlight - to theatre artists offers hope in the time of darkness and despair. Finding moments of truth, beauty, and community help us survive the dark times. As the German playwright Bertolt Brecht wrote during the Nazi era, “In the dark times, will there also be singing? Yes, there will also be singing, about the dark times.”

The process of creating this piece began with conversations during auditions; everyone who expressed an interest in being a part of the production was welcomed to join the project. In our meetings as a group, we talked about what was safely possible given the pandemic, what subject matter we were interested in exploring in the production, and what we could offer our community as artists in these times.

What emerged from those weeks of discussions was that the cast chose the theme of injustice. Some cast members wanted to focus on political and social justice issues, such as racism, child abuse and homophobia, while others preferred to turn their attention to what is helping them survive our unjust world during the pandemic - love, family, and a community of artists. Each cast member then either selected an established dramatic piece that had personal resonance or wrote an original piece based on our themes.

A special thanks to the Facilities, Operations, and Maintenance staff who were so good about accommodating the limited in-person rehearsals we held, which required extra cleaning and disinfecting of the performance space in Washington Hall. Thank you also to Christian Bruhn, Joyce Hammer, and Dr. Bob Mohrbacher for their unwavering support of the CC Drama Program.

I hope you enjoy Centralia College's production of A Spotlight in the Dark as much as I have appreciated returning to the theatre, to work with such a passionate cast, crew, and production team. In this dark time, I hope this production reminds you not only of all the injustices that surround us in our world, but also of the ways we may persist through them. Moments of beauty, truth, and community - these give us the strength and the courage to survive despair.

-Emmy Kreilkamp
SCENES

(In order of appearance)

Part 1: In/Justice

“Timeline, Pt. 1” from *Twilight: Los Angeles* By Anna Deavere Smith .......... Hayden Bigelow

“Angela King/Carmen” from *Twilight: Los Angeles* By Anna Deavere Smith .......... Amiera Brown

“Timeline, Pt. 2” from *Twilight: Los Angeles* By Anna Deavere Smith .......... Hayden Bigelow

“Anonymous Juror/Your Heads in Shame” from *Twilight: Los Angeles* By Anna Deavere Smith ................................................................. Joseph Pettit

“Timeline, Pt. 3” from *Twilight: Los Angeles* By Anna Deavere Smith .......... Hayden Bigelow

“How Much Is A Little Girl Worth?” from court transcripts of Rachel Denhollander ................................................................. Shea Bolton

“Breaking the Cycle” by Elizabeth Dunn ............................................................. Elizabeth Dunn

Part 2: Love/Family

“In the Beginning” by Danika Rozhanica .............................................................. Danika Rozhanica

“What is Love?” by Alan Watts ........................................................................ Judah MacNeely

“Do You Know Who I Am?” from *Stop Kiss* by Diana Son .............................. Emily Cole

“Jedadiah Schultz” from *The Laramie Project* by Moises Kaufman ............... Hayden Bigelow

Selections from *I Am My Own Wife* by Doug Wright ....................................... Perci Catron

“Acceptance of Death” by Alan Watts ............................................................... Judah MacNeely

*Seawall* by Simon Stephens ............................................................................. Christian Bolduc

“Wild Geese” by Mary Oliver ............................................................................. Ensemble
PRODUCTION TEAM

Director ........................................................................................................... Emmy Kreilkamp

Technical Director/Set Designer ......................................................................... Blake York

Costume Designer ............................................................................................... Charlotte Darling

Lighting Designer ................................................................................................. Kelly Terry

Dialect Coach ....................................................................................................... Andrew Start

Stage Manager ..................................................................................................... Celeste Haugan

Assistant Stage Manager ................................................................................... Shelby Johnson

House Manager .................................................................................................. Jennifer Cole

Program Photography .......................................................................................... Geoff Eastman

Graphic design of posters, program, and postcards .............................................. Brendan Morrison
CENTRALIA COLLEGE ADMINISTRATION

Bob Mohrbacher, Ed. D. ......................................................................................... President
Dr. Robert Cox ............................................................................................... Vice President, Student Services
Dr. Joyce Hammer ......................................................................................... Vice President, Instruction
Steve Ward ........................................................................................................ Vice President, Finance and Administration
Kelli Bloomstrom ........ Dean of Instruction — Transitional Education and Centralia College East
Christian Bruhn ............................................................................................... Dean of Instruction — Arts and Sciences
Jake Fay ........................................................................................................... Dean of Instruction—Healthcare and Industrial Trades
Connie Smejkal .. Dean of Instruction — Business, Teacher Education, and Family Development
Hayden Bigelow is a Centralia College student majoring in the Dramatic Arts. He is very excited to be making his debut on the Centralia College stage after having attended the Centralia College Summer Theatre Workshop for young people. In the workshop performance of Out of the Blue, Hayden played the part of Loner.

Chris Bolduc is a performer who graduated last year from Centralia College with his Associate Degree in Arts. Chris is thrilled to deliver such a complex, nuanced, and difficult piece as Seawall. Favorite past roles include Tony in West Side Story and Ernst Ludwig in Cabaret at Centralia College, as well as Bill Sikes in Oliver! at Tenino Young-At-Heart and Mr. McQueen in Urinetown at Evergreen Playhouse. Outside of performing, you can find him swimming and practicing piano, though rarely at the same time.

Shea Bolton is in her second year Centralia College, majoring in Drama. This is her fourth production at CC, having previously portrayed Medium Alison in Fun Home, Maria in West Side Story, Gay Wellington in You Can’t Take It With You, and Antigone in Antigone. Shea was previously a part of eight shows at Black Hills High School, including Beauty and The Beast where she performed as Belle, and with Grease, where she appeared as Marty.

Amiera Brown is a Running Start student at Centralia College, studying acting and other subjects. This is her debut on the Centralia College Theatre stage.

Perci Catron is a graduate of Centralia College. They were previously seen on the CC stage as Rosalia and Anita’s understudy in West Side Story, Hermia in A Midsummer Night’s Dream, and a member of the Ensemble in Shakespeare in Love. Perci has been involved in many other productions in high school and in the community. A few of their favorite roles include Chiffon in Little Shop of Horrors and Lavona in Uncle Phil’s Diner.

Emily Cole returns to the Centralia College stage after playing Small Alison in Fun Home last winter and Anybodys in West Side Story in 2019. She is excited to perform her monologue in this new, interesting way during the pandemic.
Elizabeth Dunn is a sophomore at Centralia College, majoring in Dramatic Arts. She is making her debut at Centralia College Theatre, but she has been involved with theatre for five years and was cast as Jack’s Mother in Into the Woods, which had been scheduled to be performed in May 2020. She would like to thank her mom for being an inspiration for the monologue, and the director Emmy Kreilkamp for helping her throughout the writing process.

Judah MacNeely is a student at Centralia College majoring in the arts and has been acting for 10 years. His other roles at Centralia College include Cliff from Cabaret, Lord Wessex from Shakespeare in Love, and Cinderella’s Prince in Into the Woods. He is excited to shed a little light in these dark times and thanks everyone who tuned in.

Joe Pettit is a Centralia College student who has appeared on the Centralia College Theatre stage and worked backstage. He has acted in seven shows, including Cabaret, A Midsummer Night’s Dream, Antigone, Shakespeare In Love, West Side Story, and You Can’t Take It with You. He also acted in the Centralia College Theatre Club production of Murder by the Book. Backstage, he was part of the run crew for 1984 and Fun Home. He was also the assistant stage manager for RED. Joe is glad to be back on the stage again and is happy to be working with an amazing cast and crew.

Danika Rozhanica is a performer who got their real start on the Centralia College stage in On the Verge in 2012. Following that play, Danika acted in several others, including A Shakespeare Medley, Just Plain Jane, Almost Maine, Quilters, and most recently Antigone. Danika has also acted in several shows at Evergreen Playhouse, performed in an improv comedy group, and has been a part of several murder mystery dinners. They are now working as a professional artist and singer-songwriter and working towards a lifelong dream of building a community with other artists, thespians, and lovers of life and knowledge.
Celeste Haugan (Stage Manager) has been doing shows with Centralia College since May 2017. She enjoys acting as well as stage managing/tech. Celeste’s favorite production to be a part of was Centralia College’s Cabaret, where she was a swing/dance captain. Most recently she was in Love/Sick directed by Nick Hall. Celeste also stage manages TOAD’s after school program geared towards elementary students.

Shelby Johnson (Assistant Stage Manager) is a Running Start student at Centralia College. This is her first time being part of the crew on a theatrical production at Centralia College. She hasn’t performed in any pieces due to anxiety. She is excited to help for this performance and hopefully more performances to come.

Charlotte Darling (Costume Designer) is a recent graduate of Saint Martin’s University, graduating in May with double majors in music and theatre. Previous work with CC Theatre includes designing the costumes for You Can’t Take It With You, RED, Antigone, CC’s Summer Theatre program, as well as portraying Anita in West Side Story and Sally Bowles in Cabaret. Other roles in the region include Rose Maybud in Ruddigore, Hope Caldwell in Urinetown (Saint Martin’s University), Ginger DelMarco in Ruthless (Harlequin Productions), and Elizabeth Benning in Young Frankenstein (BOP).

Emmy Kreilkamp (Director) is in her fifth year teaching, directing, and producing plays at Centralia College. Previous directing credits at CC include RED, West Side Story, Shakespeare in Love, A Midsummer Night’s Dream, Cabaret, 1984 and Fiddler on the Roof, The Odd Couple (Female Version) and 4000 Miles.

Andrew Start (Dialect Coach) is a performing artist, teacher, and choreographer originally from Spokane. In addition to teaching acting as an adjunct at CC, Andrew is also the resident dialect and vocal coach. He has also taught acting at Deborah Hedwall & Co in NYC, speech and voice at Rutgers University, and worked as a Teaching Artist for the McCarter Theatre. Theatre: Tours — Evita, Wonderful Town! NYC/Regional — Buyer and Cellar, A Few Good Men (Thingamajig), Twelfth Night (NYC), Coriolanus (NYC), Mile Square Theatre, Crossroads, The REP @ Pittsburgh Playhouse, The Fulton, Surflight, Arvada Center, Coeur’ d Alene Summer Theatre, Rutgers Theater Company and numerous readings. TV: A Tale of Two Cities in Concert. Film: Honeybee, In The Night, I Don’t Know Alaska, Amaranthine. Training: MFA in Acting from Rutgers University. Andrew is an audiobooks producer & narrator and a proud member of the Actor’s Equity Association.
Kelly Terry (Lighting Designer) is a freelance lighting designer and master electrician based in Portland. This is her fifth show with Centralia College, having previously designed the lighting for Shakespeare in Love, A Midsummer Night’s Dream, Cabaret, and Fiddler on the Roof. She began her career 15 years ago in Florida, starting in theatre and subsequently broadening her experience to include ballet, musical theatre, modern dance, concert lighting, and most recently corporate and event lighting. Notable design credits include Pride and Prejudice for Enso Theatre Ensemble, Next to Normal for Theatre a la Carte, Snow White, Cinderella, and A Midsummer Night’s Dream for the Ballet Arts Conservatory of Tallahassee, Pas de Vie’s The Nutcracker, and the Martin Theatre’s Pericles and 25th Annual Putnam County Spelling Bee. She has also had the great honor to work with amazing designers as their master electrician, on such shows as Bus Stop, Rent, and Noises Off. Recent corporate work includes events for companies like Nike, Adidas, and Daimler; and she spent a season working with the park lighting and tech department for Busch Gardens Williamsburg.

Blake York (Scene Designer) is a designer, performer, and director based in Tacoma. At Centralia College, Blake previously designed the set for West Side Story. He currently works as the Technical Director for Tacoma Little Theatre and designs productions for various theatres, including Tacoma Little Theatre and Lakewood Playhouse. Blake studied theatre and journalism at Pierce College.
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