



Three-pronged support of displaced and impacted workers at training forum: education, training, employment stressed

The **Board of Trustees** will meet on Friday, Dec. 15, at the earlier hour of 2 p.m., in the Admin boardroom. The meeting was moved from the normal Thursday date and 5 p.m. start to accommodate other CC events.

The campus will be on Efficiency Operations status on Dec. 20-23. Only limited operations will be carried out. *Update* won't return until Dec. 27, but we know you won't be all choked up. We assume you have other plans!



The Muse

"The US Constitution is less than a quarter the length of a 1997 Toyota owner's

manual, and yet it has managed to keep 300 million of the world's most unruly, passionate, and energetic people safe, prosperous and free."

—P. J. O'Rourke—

About a dozen employers joined college and university representatives, professional-technical career counselors, and employment specialists in an education/retraining/employment forum Wednesday, Dec. 13, at Centralia College.

The forum was for former TransAlta mine employees and others throughout the region who were impacted by the mine closure.

Workers in search of education, job training and employment options were invited to a forum from 9 a.m. to noon on Wednesday in Washington Hall. Orientations began at 9 a.m., 10 a.m., and 11 a.m. Attendees met with college and employment representatives before and after the sessions. Estimates of the turnout ranged from 250 to 300 displaced workers or allied workers that will be hurt by the mine closure.

"Some families will realize that a spouse may have to earn the income during the difficult transition period," said Dr. Jim Walton.

Among the educational resources at the forum were South Puget Sound Community College, Grays Harbor College, Lower Columbia College, The Evergreen State College, and St. Martin's University.

Retraining counselors discussed day, evening and weekend classes, on-line courses, Credit for Prior Learning, and other alternatives with those who indicated an interest in plans to enter college retraining or transfer programs. Financial aid staff provided information on how individuals might pay tuition costs.

Employers at the forum ranged from several trucking firms, staffing and personnel agencies, state and county corrections facilities, forest products firms, and mining interests, among others.

Representatives from Admissions, Professional/Technical, Academic Transfer, Advising, Financial Aid and other major campus activities were represented at the forum. Individual programs with a presence at the event included nursing, criminal justice, office technologies, diesel, welding, energy technology, electronics and most others. Academic programs were represented by early childhood ed, English, math, science, social science, and fine arts/media.

"The enormous turnout shows how important this forum was for the community," said Dr. Walton. "The response by our faculty and staff—and the role played by other colleges and universi-

ties demonstrated our ability to react to serious social and economic challenges to our community and region at short notice."

Administrators and program directors indicated they would continue to work with displaced and impacted workers in the weeks ahead. Educational and career counseling is expected

to gear up for added workloads, and such areas as Credit for Prior Learning, Individual Certificate Programs, and shorter-term technology training will stay in contact with those workers who need additional assistance.



Durrelle Sullivan and Noel Rubadue prepare to meet job seekers at Wednesday's forum looking for information on technical/professional training .



Birthday Party Dates

ROBYN PORTER	12/17
PAM CARL	12/20
BARBARA OSWALD	12/20
RUBY NAGELKERKE	12/31

A special thought this week for Barbara, praying for many, many happy returns and a speedy recovery—and a “Happy New Year” wish for Ruby, whose birthday is often heralded with horns and party favors worldwide—and for darned good reason!

Next issue (12/27) we’ll begin looking at the early 2007 parties.

SPORTS SCHEDULE

Mens basketball

Date	Opponent	Time
12/15-17	Clackamas Tournament	TBA
12/20	OLYMPIC	7:30 p.m.
28-30	Clackamas New Year Tournament	TBA

Womens basketball

12/15-17	Lower Columbia Tourney	TBA
12/26-28	Edmonds Tournament	TBA

ATTABOYS/GIRLS

The Admin Cabinet suggested we put the names of both nominees and winners of MAD awards in Update; sounds like a great idea. Soooo....

Nominees for Summer Quarter:

Classified: Nancy Keaton
Exempt: Noel Rubadue
(Both won Employee of the Quarter awards)

Nominees for Fall Quarter:

Classified: Ron Davis, Brenda Novarra, and Jim Scapillato. The fall award went to Brenda. Congratulations to nominees and winners.



Got Tickets?

The demand for seats at the **Brothers Four** performance is just mind-boggling; as of Wednesday we have only about 24 Golden Circle seats left and the regulars are going like hot-cakes. Join the fun at the Jan. 27 concert. Call ext. 777 and reserve yours!

Just in time for the holidays, Dixie brings her whimsy to Gallery Hall

One of the top regional artists and arguably the most popular of local painters—Dixie Rogerson-Bill—is featured through the end of January at the Centralia College gallery hall. She has mounted 54 of her colorful lithographs for this show, perhaps the largest one-artist show yet in Washington Hall.

Her style is uniquely personal and easily identifiable. Her recent work has the charm of a primitive piece, but Dixie Rogerson-Bill is a skilled, trained artist who veered away from years of representative painting to adopt the imaginative, homey, and colorful style that has won her legions of followers and collectors.

“After painting representationally for many years,” Rogerson-Bill explains, “the strength of value, color, and design began to take over, eliminating detail to bring about a stronger statement. My work is always changing, always a surprise. My drawings, paintings, sculptures and enamels come—on the most part—from inner-creativity....my mind’s visual aides.”

After Rogerson-Bill left the confines of conventional detail for her now-trade-mark whimsy, she found growing critical and popular support for her work. The charm and subdued action of “Ladies of the Downtown Pool,” painted in 1982, became a huge success and copies of the

work have been a virtual best seller since. Other of her paintings, however, have also achieved a personality—and reputation—of their own.

Rogerson-Bill works from her hilltop studio every day, producing a body of work that is embraced by folk, naïve, pop-art, and media critics everywhere. Rogerson-Bill lithographs are eagerly snapped up by art collectors, decorators,

and by people who see and feel the fun and joy she incorporates in her work just as surely as the form and color that make her paintings unique.

Rogerson-Bill is presently shown in 29 galleries in Washington and Oregon, as well as premier



Dixie Rogerson-Bill poses in the Gallery Hall at Centralia College with “Wine Tasting,” another of her charming—and immensely popular—paintings.



Dixie poses with “Ladies of the Downtown Pool,” her best seller and an all-time public favorite.

art shops in Alaska, California, Illinois, and Minnesota. The universal appeal of her art is demonstrated by the lack of regional attributes. In her “Blue Fish,” for example, the beaming fisherman could as easily be in Chehalis as Pompano Beach, Florida. The utterly charming “How My Garden Grows” could be anywhere

with a yard of earth and a ray of sun.

The exhibit of Rogerson-Bill art will remain on display at Centralia College until the end of January. The public is invited and there is no charge to tour the exhibition.

Many of these lithographs and other prints and limited editions may be ordered from the Dixie Rogerson-Bill website.