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## Faculty Profile: Ine-Marie van Dam

New to the foreign language department this year is Ine-Marie van Dam, who brings an impressive skill set and an exciting background to Centralia College. Born in The Netherlands, her family moved to the Dutch Antilles when she was two. Thus Ine-Marie uses and prefers the European pronunciation of her name, EE'na, rather than the Anglicized EYE'na.

During her middle school years the family moved to Seattle and van Dam found herself in public school. "I was kind of left to fend for myself," she recalled, her quick humor rising to the surface. "I could speak several languages, but English may not have been my best." You wouldn't guess that today.

Early in her high school years she went to Mexico as an exchange student and quickly excelled in Spanish. "I had already taken it in school," van Dam explained. "In fact, I think I took every language course available to me. I seemed to be good at languages, and I enjoyed them."

By the age of 19 van Dam had returned to Europe and enrolled in college, taking French at Strousbourg. Later college courses would include a deep immersion in German. For the next few years van Dam leapfrogged the Atlantic, earning a BA from the University of Washington in French and Political Science and then returning to Europe to notch her MA from the University of Geneva in Switzerland.

For several years van Dam worked for the European Common Market as an interpreter. She also worked privately as an interpreter and negotiator for several clients during multilingual contract or market matters. "The common market, I think, was as much politically as financially

driven," she said. "It was an exciting place to be."

Nonetheless, van Dam returned to the US and for the next several years served on the faculty of the prestigious Monterey Institute for International Studies. There, while packing for a vacation trip to Mexico, van Dam got a call from her sister in Olympia. "She told me of an opening at Centralia College for someone to teach French, German, and Spanish," she laughed. "It sounded right up my alley!" So she flew up, was interviewed, and then went on vacation.

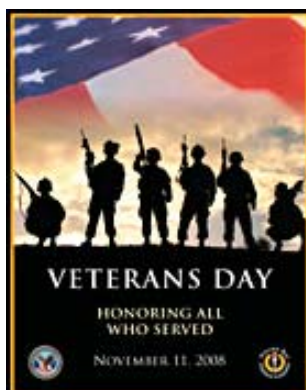
"While I was still in Mexico," she smiled, "April (Doolittle) called and told me they would like to offer me the job." When she returned home she began packing for her move to the Northwest.

"I had really been impressed with Centralia College on my very first visit," she said. "The campus was beautiful and I appreciated the new growth taking place. Mostly, though," van Dam added, "the faculty and staff made a huge positive impact on me. I'm not sure I've ever experienced this

level of helpfulness and friendliness in one place. Besides, the caliber of the faculty was astonishing."

Always a multi-tasker, van Dam is carrying on with business as usual. During the current quarter she is simultaneously teaching French, Spanish, and German classes. A gifted linguist and translator, van Dam is perhaps best qualified as an interpreter, the toughest skill of the lot. If you are hazy on the differences, just ask Ine-Marie!

And when she isn't teaching, van Dam likes singing barbershop quartet. She's looking for a group to join now and probably nobody around her is surprised!



Next Tuesday, Nov. 11, is Veteran's Day, to be observed on it's traditional date. The campus is closed on Nov. 11.



### Noted In Passing

"Man is the only animal that laughs and weeps, for he is the only animal that is struck by the difference between what things are and what they ought to be."

—William Hazlitt—



## The Birthday Roll Call

We have a nice crop of celebrants for this week's birthday anniversary extravaganza. Be sure to offer a firm hand, a pat on the back, and a hearty "Hi-Ho Birthday Person" when next you meet one of them.

JIM SCAPILLATO	11/3
TERRI PEREZ	11/6
V'ANN KOSTICK	11/6
SUSANNE WEIL	11/7
RENEE LAWSON	11/11
CHUCK HILL	11/12
SUE YOUNG	11/15

I may have repeated a couple from last week, but that will only help us all remember. A couple of late dates also appear since we have a Tuesday off next week and I shall endeavor to celebrate everybody's birthday that day and may take my dog out for a night of carousing, making next week's listing late. (It *could* happen!)

In any case, root beer and coconut macaroons for everyone!

## Lyceum

At tomorrows 1 p.m. Lyceum in Corbet Theatre, Lisa Carlson will lead a discussion titled **"From Recycling to Carbon Footprint."** It is a look at sustainability efforts—and outlooks—from a decade of response. We'll see just how we are doing and perhaps learn more about the actual state of global warming.

Next week Dr. John McChord will be along to talk about **"My Favorite Things To Do Wrong."**

It might be fun to make up your own list of things you enjoy doing wrong and then comparing with Dr. McChord. Try to keep it suitable for mixed company. also at 1 p.m. on Wednesday at Corbet Theatre.

Don't forget to drop off your used books at the Writing Center for the "Beyond Parallax" book sale coming up Nov. 19. The proceeds will provide some cash prizes for winners of the spring writing Contest. For budding writers, a little cash sometimes equals a Pulitzer in purely practical terms.

## Olympia artist brings her watercolor collages to brighten Washington Hall

New to the Central Gallery at Washington Hall for November is the watercolor work of Joanne Osband, an Olympia artist and art therapist. Osband presents an usual twist to her appealing watercolors by using a "torn edge" collage technique. She tells how the happy presentation evolved.

"Watercolor paper when torn creates distinct shapes with wonderful uneven edges," she explains. "In a fleeting ray of inspiration, I decided to tear parts of paintings and recreate a new painting; thus, the birth of my collage water color paintings. I guess," she laughed, "I've always been an avid recycler."

As her process evolved, Osband began adding water-based oil paint to the collages to add greater depth and deeper color. She finds herself going back-and-forth between traditional watercolor and collage watercolor until they are beginning to merge as one.

While working on her master's in art therapy, Osband began creating Mandala paintings in watercolor to gain "greater insight into myself and the field of art

therapy." She returns to Mandala paintings often and find that over the years they reveal her life story.

Along with creating art, Osband designs workshops for groups and individuals with a specific focus on exploring the creative process as a means to foster self-awareness.

Osband will show 18 of her large watercolor and watercolor collages at Washington Hall through the end of November. There is no charge for viewing her exhibition and the public is,

as always, invited to visit Washington Hall on the campus to see the ever-changing art shows in the Central Gallery. Artwork is on display whenever Washington Hall is open.

Osband has scheduled two weekend shows at the State Capitol Museum Coach House in Olympia on Dec.6-7 and Dec. 13-14 at which times she will have prints, cards, and ceramic tiles of her works available for holiday gifts.

For information on the Centralia College art exhibition program, contact Candy (Layman) Lunke at ext. 605 weekdays.



## Veteran Centralia College actor brings one of America's saltiest presidents to life in one-man show at Wickstrom

There seems little doubt that Harry S. Truman, a country lawyer from Independence, Missouri, ascended to the presidency in a most unlikely fashion. It seemed even less likely that Truman would make one of the most momentous decisions in human history, be elected to a second term, or go down as one of the better leaders the US ever put in the White House.

Harry S. Truman had a knack for turning just the right phrase at precisely the right moment and much of his legend hangs on that skill.

In the election campaign against Thomas Dewey, a spectator shouted to Truman, "Give 'em Hell, Harry!" Truman responded, "I just give them the truth, and the think it's Hell!" He won the election.

John Pratt has secured the rights to this spectacular one-man show and brings his final two performances to the Wickstrom theatre at Centralia College on Dec. 5 and 6 at 8 p.m. Tickets are \$10 for adults, \$8 for students and seniors.

For tickets, information, or reservations, call Todd Jasmine at ext. 301.