



## Faculty profile: Diesel's Jake Fay

Jake Fay is a product of the Adna farm country that came to Centralia College just out of high school with no particular educational or career goal in mind. Like so many others, Fay figured he'd find his calling somewhere in his first couple of college years and settle down to work.

In the meantime, he took basic courses and entered the diesel technology program. "We had all kinds of tractors and machines out on the farm that ran when they felt like it," Fay laughed. "I thought I could study diesel while I was waiting to see where I was going. Besides," he added, "it's hard to get the hay in if the tractor isn't running."

After a while it dawned on Fay that he was enjoying his classes; he had the opportunity to learn the theory and intricate systems in modern diesels and also use the manual skills he enjoyed. Diesel, it seemed, might just be his calling in life.

Fay was one of the first students from Centralia College to enroll at Montana State University-Northern in Havre just as a memorandum of understanding was written that would lead to our current articulation agreement with MSUN. He earned his BS in Diesel with scholarship help from Cummins Northwest, a major diesel engine manufacturing and service corporation.

After graduating, Fay went to work for Cummins in Renton, but the suburbs just didn't suit his personality. The corporation sent him to Portland for a while, but he still wanted to return to the countryside he enjoyed. When he wasn't at

work, Jake Fay preferred hunting, fishing, motor-bikes, and camping—all in scarce supply in either Portland or Renton.

Before too much time had passed the Cummins people relented and sent Fay to work at the Chehalis facility, where he toiled happily away for a few years. Throughout his working career, Fay had kept in touch with the faculty at Centralia College's diesel program, and when Ken Rakoz took a sabbatical to teach in Malawi, Africa, Fay agreed to come in as an adjunct and teach portions of the program.

At that point he realized that teaching the field was his most satisfying activity to date, and when long-time diesel instructor Mike Garrison retired, Fay was ready to take his diesel skills to the next level. He joined the faculty this year

as instructor and hasn't looked back since.

"I was concerned about how hard it would be to take over from my former friend and mentor," Fay confessed, but Mike (Garrison) had left me many of his teaching notes and lots of other stuff to help me feel confident as a full time faculty member. He didn't just leave me hanging."

He sees a parallel reward in his teaching. "As a diesel tech," he said, "it was great to take a huge, complex diesel from TransAlta or somewhere, put many hours and thousands of dollars into it, and then turn the key and know it was just about perfect. It was a big thrill.

"Today," Fay continued, "I watch a student take an old diesel carcass to the bench and a few days later turn the key and listen to it roar. I get to share his excitement."



Don't miss today's Lyceum at 1 p.m. **"Right to Risk"** is a spectacular filmed discussion of a tough subject. It may help you form new attitudes where they are needed most!

This Sunday at 2 a.m. we shift back to Pacific Standard Time. Set your clocks BACK an hour before you go to bed and be on time Sunday for tea and crumpets!



### Noted In Passing

"I should not talk of myself so much if there were anything else I knew as well. I am unfortunately limited to this theme by the narrowness of my own experience."  
—Henry David Thoreau—



## The Birthday Roll Call

Happy birthday, party people! Now that the quarter has settled into a tolerable roar and your editor is on the brink of actually being able to see stuff, we can resume spotlighting those among us who will celebrate an anniversary of their natal year.

<b>ALICIA WICKS</b>	<b>10/30</b>
<b>GEORGANNE COPELAND</b>	<b>11/2</b>
<b>DAN'L BOONE</b>	<b>11/2</b>
<b>DONNA HUFFMAN</b>	<b>11/2</b>
<b>MARIE ANTOINETTE</b>	<b>11/2</b>
<b>JIM SCAPILLATO</b>	<b>11/3</b>
<b>WILL ROGERS</b>	<b>11/4</b>
<b>V'ANN KOSTICK</b>	<b>11/6</b>
<b>JOHN PHILLIP SOUSA</b>	<b>11/6</b>
<b>TERRI PEREZ</b>	<b>11/6</b>

This is a pretty impressive group, we're sure you'll agree. Please wish each many happy returns of the day as you see them on campus. Root beer and blackberry jelly scones for everyone!

## NEW FACES

You've undoubtedly seen some new faculty faces in the weeks since the quarter started. Here is a glimpse at who they are—and we will try to feature them in soon-to-be-sent issues.

**TODD BELDEN**--Todd comes to us from military service after earning a BS in criminal justice and an MPA from Western Michigan University.

**JAKE FAY**--A former grad of CC in the Diesel Tech program, Jake earned a BS in Diesel from Montana State U-Northern and is featured this week in Update.

**ATARA MCNAMARA**--Atara received her BA in Psychology at EWU and both her MS and PhD at Utah.

**GLORIA PRICE**--Gloria has been at CC for several years, recently moving from staff to faculty after earning her BS in Child Development at Brigham Young and her MEd at Lesley. University.

**LANCE WRZENSINSKI**--Earned his BS in economics and marketing at rocky Mountain College and his MBA at St. Martins.

**INE MARIE VAN DAM**--Graduated from UW with a BA in French and Political Science.

## Pat Pringle's new book hits the street; autograph signing due on Wednesday

Earth Sciences associate professor Pat Pringle will hold a book signing during the Centralia College Bookstore's Signing & Social, Wednesday, Oct. 29, from 1:30 -2:45 p.m. The event takes place in the bookstore in the Student Center Building.

Pringle's new book, "Roadside Geology of Mount Rainier National Park and Vicinity" was released in August. The new publication joins Pringle's very popular "Roadside Geology of Mount St. Helens," published earlier. Both books will be for sale at tomorrow's event and everyone is invited.

At the time the first book was written Pringle was assigned to the Cascades Volcano Observatory. He spent eight years there during and after the big eruptions and later worked with the Washington Department of Natural Resources for about 15 years, chronicling the past eruptive history of Mount Rainier.

Pringle's research into age-dating the most recent catastrophic mudflows, or "lahars" at Mount Rainier has given scientists new insights into the destructive forces that could threaten

much of the development between the mountain and Seattle if—or more likely, *when*—another catastrophic event occurs in the near future.

"Roadside Geology of Mount Rainier National Park and Vicinity" is an up-to-date book on volcanic processes past and present in the Pacific Northwest, illustrating both the beauty and the hazards of our state's largest volcano. The book covers the volcanic zone from about I-5 to the west, SR 410 to the north, Yakima on the east, and SR 12 to the south.

The 200-page, four-color book is written for anyone with a basic understanding of geology and is designed for ease of use. The centerpiece is the log of the roads to and through the park. Each of the 15 road logs has expanded geologic maps of the route and a mile-by-mile narrative describing the geology and other natural features.

The book contains more than 290 photos and illustrations, some of them historic and most in color. The book was funded in part by the National Scenic Byways program of the Federal Highway Administration. It seems destined for a long and happy run!



Pat Pringle

## "Picasso at the Lapin Agile" kicks off the theatre season with a wild and crazy Steve Martin play

The Centralia College drama department, under the interim leadership of Todd Jasmine, will present Steve Martin's wild and crazy comedy, "Picasso at the Lapin Agile" as their fall offering. Jasmine is standing in for theatre Director Brian Tyrrell, who is on a year's sabbatical to build further stage experience.

As we review the foundations of a century that produced incredible achievement and unthinkable horror, humor seems the only literary device that allows us to view the spectacle without losing our sanity.

Both Einstein and Picasso are on the virtual doorstep of greatness, but with

twisted humor perhaps only Steve Martin would have attempted, the two are joined late in the play by a long-coiffed Rock 'n Roll superstar from Tupelo, Mississippi! The swivel-hip singer seems strangely appropriate in the turn-of-the-century Parisian bistro.

This hilarious yet thoughtful play will be presented in the Phillip Wickstrom Theatre in Washington Hall on Nov. 13-16 and again Nov. 20-22. Thursday performances are at 7 p.m., Fridays and Saturdays the curtain rises at 8 p.m., and the lone Sunday matinee on Nov. 16 begins at 2 p.m. Tickets are \$10 for adults, \$8 for students and seniors.