



February 14, 2007

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## The Week Ahead



### Ding Hai

Sunday, 2/18, is **Chinese New Year**. It is the year of the Pig (Boar) and is year 4704 on the traditional Chinese calendar.

**President's Day** is Monday, 2/19, the Monday sandwiched between Lincoln's and Washington's birthdays. Campus is closed. Yippee!

Tuesday 2/20 is Fat Tuesday, the day before Ash Wednesday. It is a day widely celebrated, especially in Rio de Janeiro and New Orleans. "Fat Tuesday" in French is **Mardi Gras**.



### The Muse

"The denunciation of the young is a necessary part of the hygiene of older people, and greatly assists in the circulation of their blood."

—Logan P. Smith, 1931—

## Peter Pan chosen as Centralia College's milestone 175th theatre department production since 1925

The winter musical is just a week away, and the eagerly awaited production of **Peter Pan** will open on February 22 for seven performances. Director Brian Tyrrell has assembled a large and enthusiastic cast to bring us James M. Barrie's make-believe masterpiece. This beguiling tale celebrating the impossible notion of perpetual childhood has enchanted audiences for over a century, but when it was translated into a musical in 1954, **Peter Pan** became a modern stage classic.

"**Peter Pan, The Boy Who Would Not Grow Up**," was introduced to the London stage by James M. Barrie about a century ago. Although J. M. Barrie would continue to write novels and plays, **Peter Pan** would be his only excursion into the realm of fantasy and make-believe. This fanciful tale celebrating perpetual childhood was influenced by characters and events that actually occurred in Barrie's life, including a relationship he struck up with a widow and her five young sons. It was likely the strength of that relationship that brought such universal affection for Peter and the other characters in the tale. **Peter Pan** would be Barrie's most celebrated work.

The musical version starring Mary Martin in the title role, premiered on Broadway in 1954, with music and lyrics by Carolyn Leigh and Mark Charlap, and with musical assistance from Jule Styne, Adolph Green, and Betty Comden. The musical was staged for live television in 1955 as an event in the *NBC Producer's Showcase* series. It was taped and subsequently ran

on network television several more times over a period of two decades. It was among the most popular television specials ever aired, drawing millions of viewers and thrusting Martin into TV stardom.

The nature of TV being what it is, newer versions of **Peter Pan** were produced for television, and one featuring gymnast Cathy Riggs enjoyed some critical success, but never to match that of Mary Martin

The production featured "Flying by Foy," the company responsible for flying nearly every Peter Pan everywhere—including ours!

There have been numerous sequels to the original story, but none has captured the magic and innocence of James Barrie's wonderful story. The Centralia College version is a classic family-friendly interpretation, and—as one could expect—features multiple members of six different families in the cast and crew.

**Peter Pan** marks Centralia College's 175th production since Margaret Corbet established the drama program in 1925. Director Brian Tyrrell is proud to lead Washington's oldest community college theatre program and to present a musical with such timeless audience appeal to mark this milestone production.

**Peter Pan** will feature the most ambitious set ever built on the Centralia campus. The Michael Kohlmeier design includes four major locales that will accommodate the fantasy and flying.

**Peter Pan** plays February 22-24 and March 1-3 at 7 p.m. and on Sunday, February 25 at 2 p.m. Ticket prices are \$10 adult, \$8 student and senior. For reservations and information, call ext. 525.





## Birthday Party Dates

JODY PETERSON	2/9
JIM WALTON	2/9
TOMMY A. EDISON	2/11
CHARLIE DARWIN	2/12
BEV GESTRINE	2/14
PAT PRINGLE	2/15
SUSAN SANDERS	2/16
LESONA HARTMAN	2/20
GARY HANEY	2/21

Congratulations to our celebrants. We failed to mention William Harrison and Abe Lincoln also had birthday anniversaries last week; we will celebrate Abe's on 2/19 with a day off! Root beer and lingonberry cheesecake for everyone!

## Sports schedule

### Men's basketball

Date	Opponent	Time
2/14	CLARK	8 p.m.
2/17	@ Green River	5 p.m.
2/21	@ Pierce	8 p.m.

### Women's basketball

2/14	CLARK	6 p.m.
2/17	@ Green River	3 p.m.
2/21	@ Pierce	6 p.m.

**Note:** Make plans now to attend the 2/24 games with Lower Columbia. You'll enjoy great basketball as well as the induction of four former star Blazer athletes into the Sports Hall of Fame at halftime. It's always a special evening and everyone is invited to join the celebration.

## Lyceum

Next week's Lyceum takes the Corbet stage at 1 p.m. on Wednesday, Feb. 21. The program is, **"The U.S. and Korea: Still at War."** Presenter Larry Kerschner is an outspoken critic of US war policy and seeks more pacifistic outcomes.

On Feb. 28, Chamber of Commerce executive director Todd Christensen will discuss **"Lewis County in the World Economy."** Rather than the minimalist role we might expect, there are apparently economic elements in Lewis County capable of "trickling up" to the world.

## Kids just wanna have fun...and mucho moola!

You just never know what you might miss by not being active on the Centralia College blog site. Take this tidbit, for example: the following information from "College Dude" is from a poll about Generation Y, that young, rambunctious crowd that is coming of age in an adult world. They differ from the hippies from the 1960s who only wanted peace, brotherhood, and to change the world.

The Gen Y crowd not only wants to join the world but to sit on top of it. According to a Pew Research Center poll, Gen Y is about money and fame. You can see that in the TV shows like American Idol, and The Apprentice where the quest for fame takes a front row.

The people GYs relate to outside their friends are those people who give them a sense of "we can do it" because they do. Gen Y wants a piece of the action.

According to the Pew poll, 81 percent of 18- to 25-year-olds said getting rich is their generation's most important or second-most-important life goal; 51% said the same about being famous.

In an annual survey of college freshmen by the Higher Education Research Institute at the University of California-Los Angeles, 2005 data show that money is much more on their minds than in the past. The percentage who say it is "essential" or "very important" to be "very well off financially" grew from 41.9% in 1967 to 74.5% in 2005; "developing a meaningful philosophy of life" dropped in importance from 85.8% in 1967 to 45% in 2005.

Of course, the quickest way to come into fame and fortune is to marry a rock star, sign a record contract of your own, be very, very lucky at cards, or be a tremendously talented athlete. These groups probably comprise less than one percent of the population.

As you gaze into those smiling faces in your classroom or out on the campus, remember what's on their collective mind and keep one hand on your credit card. To gain more insight into life in the Ethernet lane, get info at <http://groups.google.com/group/Centralia-College?hl=en> and start adding your thoughts to the CC blog mix.

## Artist Juanita Moody brings her narrative and abstract oil to WAH

Winlock oil painter Juanita Moody is presenting a collection of her works this month in the gallery space of Washington Hall.

Moody began her career in clay sculpture, her primary medium for twenty years. When she felt a need to broaden her vision she took to painting, which is now her preferred artistic voice. She adds to her artistic experience with monotype and fused glass pieces.

While many of her paintings appear starkly realistic, Moody says, "The main focus of my work is the emotional nature of life with narrative images of my observations of the world around me. Ideas take shape from what I see, hear, or experience, with an occasional non-objective abstract painting."

Moody said she doesn't do preliminary drawings before approaching a canvas. "I will sketch in a broad idea with charcoal, then let the image take shape, with paint, on the canvas as I work. Often,

what I start with is not what I end with. The image continually evolves until it feels right, and then it is done."

Moody has had numerous solo shows as well as many invitational group showings throughout the San Francisco Bay area, Louisiana, and Wisconsin. Her current exhibition in Washington Hall is scheduled to continue through the end of February.

