



INSTRUCTION NEWSLETTER

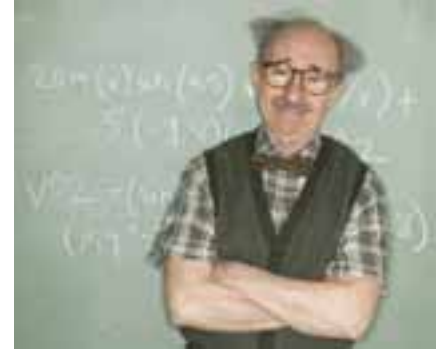
MAY/JUNE 2008

MARTENS MUSINGS

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Those of you who attended the Open Forum on May 21 were introduced to the formation of the Steering Committee which is the obligatory first step in preparing for the accreditation visit in October of 2010. Long-time member and co-chair of the Assessment Committee, Linda Foss, has agreed to take the leadership role for this process that many of you may remember from our visit in 2000 which was headed up by Doris Wood. In February, Linda, April Doolittle, Doris, and I attended the Northwest Commission on Colleges and Universities (hereafter known as NWCCU) annual workshop where we were given guidance on what, how, how much, and why certain things needed to happen in order to get as much out of the self-study as we can. Even though there are certain standards by which we will be measured, it is equally certain that the self-study provides us with a prime opportunity to really examine who we are and who we want to be. We all came away thinking that because of certain things Centralia College has put into place since our last accreditation visit, we find ourselves in a somewhat advantageous position. Our assessment procedures plus the adoption of the policy governance system should go a long way towards addressing the two major recommendations we were given in 2000. Doris provided a historical perspective from the past study to our discussion but was also quite happy to hand over the reins to Linda, April, and John.



So, on to the next self-study. Linda has been given the full support of EMT and has gone about selecting a cross-campus representative group who will help coordinate this vital step in our college's life. Those folks who have agreed to serve on this team include:

Georganne Copeland, Professional/Technical, Business Faculty
 Cheryl Williams, Executive Assistant to the VP Instruction
 Darlene Bartlett, Executive Assistant to the President
 Vicki Oakerman, Grants and Contracts
 Sheryl Mercer, Counseling
 Joanie Meister, Classified, WorkFirst
 Linda Foss, Chair, Faculty

The steering committee is in the process of contacting members of the faculty and staff to serve as chairs to the nine different standards which are the heart of the self-study. These appointments will be announced and acknowledged at the Fall Kick Off. Be assured that by the time October 2010 rolls around, we will all have had a chance to contribute our expertise to our endeavors.

Linda and her committee have also planned some interesting activities for the campus including asking the CC Cats to come up with some entertainment which the Cats have agreed to do.

I want to recognize Linda's willingness to agree to take on this task and also commend Georganne, Cheryl, Darlene, Vicki, Sheryl, and Joanie for agreeing to help direct the work that will lead us through this study process.



MARTENS MUSINGS CONTINUED...

As we approach graduation, I want to thank you all for the work this year and for your dedication to Centralia College's students. Graduation day always brings with it a certain amount of pride when we see the students accept their diplomas and sail off on their journeys.

I also want to thank Doris and Cheryl for their efforts in getting the newsletter written, published, and on the web. Much appreciated!!

Have a good summer, everyone. If you are here on campus, undoubtedly I will see you at some time. If you are off to relax, travel, study; then I look forward to seeing you again in September. —John

FACULTY NEWS

TENURE FACULTY

The end of the year brings its usual hectic flurry of activities, but Instruction is glad to welcome Patrick Pringle, Dan Taylor, Judith Aguilar, and Liz Frey to the tenured ranks. Many of us served on their tenure committees and have gotten to know them and respect their work. We congratulate them.

EXCEPTIONAL FACULTY

Congratulations to Randy Johnson and Susanne Weil, this year's recipients of the Foundation Exemplary Faculty award. Johnson, long-time faculty member whose work with pre-college level English students as well as the Intensive English Program for international students and Weil, whose innovative work in literature and writing make her an integral part of the English department, will receive their awards at the Commencement breakfast. We're proud of you!

RETIREMENTS

Faculty members retiring this year include Mike Garrison, Diesel Technology, and GraceAnn Lynch, GHEC. In addition, long-time Centralia College faculty member and administrator Nancy Warnstadt will also be retiring.

SABBATICALS & FACULTY LEAVE

Faculty members who will be on sabbatical for the 2008-09 year will be Sharon Mitchler and Brian Tyrrell. Mitchler has been accepted into the UW graduate program where she will begin her Ph.D work this fall. Tyrrell will be polishing his acting skills by performing in various theatre productions and participating in workshops and classes.

Brian Tyrrell's sabbatical will afford him the opportunity to "walk the talk" as he has told his students. He will begin auditioning for various theatre companies in Seattle and Portland and has been cast in Noel Coward's *Private Lives* in Seattle, production dates in September and October, 2008 and has auditioned for Artists Repertory Theatre of Portland's upcoming season and will interview/audition with Book-It Theatre in Seattle in two weeks. He will also be directing the re-mount of Dano Madden's award-winning Play, *In the Sawtooths*, which premiered here on campus winter quarter, and in September in Seattle.

Dr. Don Foran will be on leave for fall and winter quarters next year because he has accepted a Visiting Professorship at the Evergreen. Following up on the Sustainability/Writing in the Bioregion work this past five months statewide, he has agreed to begin a second Sustainability in Philosophy/Religious Studies statewide group next year while he is on leave. He'll implement more of these themes in his CC classes upon his return in spring '09.



To accomplish great things,
we must dream as well as
act.

Anatole France

*French novelist (1844 -
1924)*



LEADERSHIP APPLICATION GROUP

The Leadership Application Group (LAGs) composed of graduates of the first two CC Leadership Development Program cycles directed by Vice President of Human Resources and Legal Affairs Chris Bailey, is also a cross-campus representative group whose mission is to plan and conduct one service project plus one social event each quarter.

This quarter the group planned a "Keep the Lewis County Food Bank Afloat" food drive plus a plea for food items that could stock the Work First Tower Avenue Center. The social event was a root beer float event on the east end of the Aadland Esplanade to celebrate the completion of the food drive. Both events were a huge success. A van full of food for the food bank, plus a nice selection of items for the Tower Ave. Center, and cash donations for the food bank totaling \$69 were the end results. Over 100 people gathered for root beer floats donated by the LAGs to celebrate the efforts plus welcome the sun on Friday, May 30. Another aspect of this cooperative venture was that Beyond Parallax and TRIO also helped spearhead the food drive on campus.

This year's Leadership Development Program groups have designed their final projects that range from sponsoring bicycle safety workshops, donating bicycle helmets to students, and gathering up things such as calculators, umbrellas, bikes, raincoats, alarm clocks, and school supplies to help our 61 international students make the adjustment to our country as they get settled.

FACULTY/STUDENT HAPPENINGS

The Psychology Club, under the leadership of adjunct instructor Dr. Sandra Neal, sponsored a field trip to Central Washington University on May 31 to visit the Chimpanzee and Human Communication Institute. Sixteen students signed up to attend this visit to the world-renowned site. They experienced the Chimposium (learned about chimps that use sign language, plus observed them) and then met with members of the Psychology Club and faculty at CWU.

Patrick Pringle's book on Mount Rainier has gone to press! This work which joins his other book on Mount St. Helen's was completed at the request of the Department of Natural Resources. Congratulations, Pat. Definitely a reason for a celebration!

Dr. Susanne Weil reports that three students will complete the Centralia College's Honors Program this June. Alexis Austin, Janet Cites, and Jennifer Gravelle are currently taking the Honors Colloquium under the direction of Assoc. Professor Sharon Mitchler. They have been exploring the 2006-08 study topic designated by the International Honors Society of the Two Year Colleges: "Gods, Gold, and Glory". Their diplomas will carry the identification that they have completed this Honors Program. In addition five new students have been admitted to the program for next year's program: Jacob Ames, Kate Cushman, Lexi Garrity, Kellie Hedgers, and Lori Taylor will be studying "The Paradox of Affluence" in the Spring 2009 Honors Colloquium. In addition the Honors Program now has a website: <http://www.centralia.edu/academics/honors/index.html> designed by Shawn O'Keefe, one of the 2007 Honors program graduates.

On Sunday, April 27, the last WSU cohort graduated from the 2+2 program with their BA degree in Education with a K-8 endorsement. WSU has decided not to field the program anymore which allowed place-bound students an opportunity to earn their degree in education while remaining on the CC campus to take their classes and doing their practicum work in local public school districts. There have been 5 cohorts and a total of 117 students graduate from this program housed on the CC campus for the past 10 years. Professor David White has been the campus director of this program and has spent untold hours helping these students navigate the WSU system. Students honored him with a plaque and WSU T-shirt and hat at the graduation ceremony. Gloria Davis-Tinder has served the past two years as the WSU liaison and students also praised her for her help and guidance. Doris Wood served as the WSU junior level writing assessment coordinator and director of all 5 cohort graduation ceremonies. She was also recognized by the graduates with a bouquet. Dr. Jody Peterson, herself a WSU graduate, was the graduation guest speaker. Vice-President Instruction John Martens was the Master of Ceremonies for the event.



Only passions, great passions, can elevate the soul to great things.

Denis Diderot
French author,
encyclopedist, &
philosopher (1713 - 1784)



FACULTY/STUDENT HAPPENINGS CONTINUED...

St Martin's University will begin offering education classes on the CC campus this summer which will fill the void left by the departure of WSU. In addition the SMU program will offer students some additional options. Meanwhile, City University remains another viable alternative for CC students to choose if they are interested in seeking a BA in education with a K-8 endorsement.

Linda Foss reports that another Creative Writing student, Victoria Stewart, who has had a lengthy newspaper career, was enrolled in the Intro. to Creative Writing course this winter and made contact with Russ Mohny, who was a class guest speaker. Mohny thought of her when he heard of a freelance opportunity at the Chronicle, and she now has the job!

According to Liz Frey, art department, the Guatemalan artist Maria Cuc recently was on campus in Frey's classes to teach Maya backstrap weaving. This was a return engagement for this artist who was received so enthusiastically last year. On May 27, she taught a workshop where students learned to weave with looms tied around their waists. She also was the Lyceum presenter on May 28.

Dr. Susanne Weil's essay, "Grace under Pressure: Hand-Words, *Wyrd*, and Free Will in *Beowulf*" was included in a new anthology just published about the epic Old English poem: Bloom's Comprehensive Research and Study Guides: *Beowulf*.

Penny Martindale, graphic design, drawing and sculpture; Liz Frey, fibers, and art appreciation; TR Gratz, digital photography, and P Sinclair-Nixon, art appreciation announced that student art work from their courses will be on exhibit in WAH the last two weeks of the quarter. Also, the Art Department has a ning social network site that you are welcome to visit. Images of student art work are displayed at <http://ccartdept.ning.com/>. Everyone is welcome, on campus or off.

STUDENT ACHIEVEMENT INITIATIVE

As part of the Student Achievement Initiative, one of the project director's Linda Foss reports that an outreach group under the direction of lead consultant Dawn Sweetingham and three student Writing Center consultants developed several strategies for in-class presentations to the campus about the services available through the Writing Center. Together they created several Power Point presentations, a general introduction to the WC, including how to use OWL, the On Line Writing Lab; plus several assignment-related presentations. They visited 20 classrooms and 2 club meetings resulting in immediate increase in WC usage. Preliminary data indicates the number of users is up 30% over spring 2007.

In addition, the winter quarter retreat of the pre-college faculty plus Foss and Sweetingham was an SAI directed activity designed to enable the sharing of best practices including ways to better serve this part of the college community. A ning site has been set up to facilitate faculty sharing of assignments, texts, worksheets, etc.

Also, as part of SAI work, Randy Johnson and Gloria Perkins met with VP Instruction Martens to provide input regarding End 4 Monitoring Report in order to draw some conclusions about placement correlations to success in college-level writing courses.

One other project undertaken under this SAI project was to conduct a student survey on technological skills. Administered in May, the survey coordinators offered the first 200 students \$10 cafeteria coupons as incentive for taking the survey. While analysis of the survey results is currently underway, the trend seems to point the way towards intake-screening to determine placement in a variety of technology support courses that would enable college readiness.

The SAI initiative under the purview of VP of Student Services Michael Grubiak also provided for expanding the coverage in the Writing Center during busy hours. Karen Kirkwood, ESL adjunct, joined the WC spring quarter to provide focused support for ESL students. She developed a consultant training packet for working with ESL students which will be included in next year's Staff Handbook.



Always bear in mind that your own resolution to succeed is more important than any one thing.

Abraham Lincoln

16th president of US

(1809-1865)



WRITING CENTER

A ning site has been set up to improve WC staff communication and team building. The initial pilot during spring quarter has had positive results. In fact, Lead Consultant Dawn Sweetingham attended the Pacific Northwest Writing Center Assoc. conference at Everett CC and reported conference news to the rest of the WC staff via the ning site blog.

The annual Centralia College Writing Contest has undergone a bit of a format shift this year. The contest, under the auspices of the English department and coordinated by Doris Wood since 1990, has typically selected winners from Eng. 099 and Eng. 101 classes which focus on expository essays. However, the department decided last spring that they would split the contest in 2008 and also have a section for Eng. 102 classes which focus on research papers. The \$300 prize money, funded by a Foundation mini grant for many years, but now fully funded by Beyond Parallax, the student organization in charge of publishing the annual student literary, took over the funding in 2004.

This year's winners in the Expository segment of the contest are Carmelita Townsend, whose essay written for Dr. Susanne Weil's class is the first place winner of \$100. Ceci Mano whose essay was entered by Dr. Don Foran won second place of \$50. Judges were Margaret Snyder, librarian, Lori Taylor, Beyond Parallax member, and Joanie Meister, Work First Staff and life-member of Beyond Parallax. In the English 102 portion of the contest, department members agreed that each instructor of an Eng. 102 class could enter up to two papers from each section of the courses they taught throughout the year if they chose. They also agreed to read the submissions and pick the winners. Three papers were ultimately chosen and the authors will receive \$50 each. Selected were Nick Melhart from Doris Wood's class, Kari Ciolli from Linda Foss's class, and Lori Taylor from Susanne Weil's class.

These students will receive their awards on June 9th at 2 in the Writing Center when the Beyond Parallax publication party is held. Don Frey will also be working with the department and the winners to expedite getting the winner's pictures and papers posted on the college website.

ENGLISH DEPARTMENT

The English department has also scheduled a workshop for Assessment Day from 9-11 which will find them conducting a norming session for Eng. 102 papers as part of their follow-up program review work. This will involve examining various papers from all instructors to check for standards, requirements, and format in order to insure that all sections of the class require the same minimums. They will also be looking at research done by Gloria Perkins and Randy Johnson that deals with placement and college readiness.

FINE ARTS DEPARTMENT

The Music Department under the direction of Dr. Donna Huffman has chalked up numerous presentations this quarter. The Jazz Band performed at Ford's Prairie School on May 22 and also held a concert at the Hub City Club on May 29. The Music Studio group formed a House Band that played for all seven performances of the theatre department's spring production as well as at the Jazz Concert at the Hub City Club on May 29. The Concert Choir performed at Washington Elementary School on May 19 and their final concert was June 5 at RE Bennett school in Chehalis where they performed at noon for the students and again at 7 in the evening for the public. Finally the Vocal Studio class presented four vocalists in concert at the Westminster Presbyterian Church in Chehalis on June 1 at 2 pm.

Brian Tyrrell, CC Theatre Department head, provided his students with an incredible opportunity when they not only wrote but also cast, directed, and acted in their own shows. The spring quarter theatre production, modeled after "Saturday night Live" was titled "Weekend Live" and played seven performances in the Wickstrom Studio theatre. Wade Fisher's mass media classes plus Fisher himself were involved in live taping of each show plus also airing commercials which all added to what Tyrrell called "media-theater collaboration." In addition, the Music Studio Group from the music department provided live music for additional reality staging.



After silence, that which comes nearest to expressing the inexpressible is music.

Aldous Huxley, *"Music at Night"*, 1931

English critic & novelist
(1894–1963)



FINE ARTS DEPARTMENT CONTINUED...

Wade and Kathleen Fisher welcomed son Zachary early in May and many campus folks have become self-appointed "aunties and uncles"—even "grandparents".



Zachary Fisher: Born May 5, 2008—7lbs. 9oz., 19 inches long



Beneath the rule of
men entirely great,
The pen is mightier
than the sword.

**Edward Bulwer-
Lytton**, *Richelieu*
*English dramatist,
novelist, & politician*
(1803 - 1873)

HUMANITIES/SOCIAL SCIENCE DEPARTMENT

TR Gratz and the student newspaper *blue and gold* cleaned up on awards at the Washington Community College Journalism Association's luncheon on May 17. The paper itself placed first in the General Excellence category and the reporters and photographers on the staff captured 14 individual awards. Newspaper staff member Becki Curfman was the WCCJA Individual Sweeps winner, first and second place in a stand alone photo category for different photos, second for a series of articles about our college's sustainability efforts, second place for an individual column, and second place for her editorials. Charlie Parsons, sports editor, placed third in individual sweeps with a first place in sports feature reporting, a second place for sports news reporting. Joseph Robinson won both a second and third place award for articles he wrote in the personality profile category. Christina Crea received a first place award for a photo in the feature photo category and Geah Betts' cartoons captured a second place in the editorial cartoon category. Amanda Boyce received a third place award for a photo in the stand alone photo category. Fourteen community colleges were in competition with nearly 400 entries in 21 categories.

Greg van Alstyne and Laura Yocom have put together another great trip which will be leaving on June 16. The summer trip has approximately 14 folks signed up to travel to Peru which leaves June 16 and returns July 2.



STEM PROGRAM

The series of flyers to promote the STEM program (science, technology, engineering, and math) will be finished by June 13. They may not all be posted on the web by then, but you'll be able to see them soon after. Steve Norton, Pat Pringle, Lisa Carlson, Ruby Nagelkerke, Karen Knutsen, Michael Threapleton, Randy Kostick, Dan Taylor, and Mark Brosz have all been most helpful in providing me with material to compose these individual flyers. It is a current thought that the STEM scholarship committee, part of the Capital Campaign effort, will take all of the STEM flyer material and put it on DVDs which can then be handed out to high school science instructors, students, and possible donors in an effort to promote the new science building and the programs.

It was great fun for me to work with all of the science instructors as I put each of the individual flyers together. Thanks. DW, editor



ASSESSMENT DAY

On tap for Assessment Day on June 10 is a workshop on ARFs, the Assessment Record Form that faculty are expected to complete each quarter. The Assessment Committee will be conducting this from 11-1 in the Atrium.

LIBRARY TOP TEN CHECKOUTS

Books:

1. Child called "It": one child's courage to survive
2. Letters of Michelangelo
3. Who Moved My Cheese?: an amazing way to deal with change in your work and in your life
4. To Die Well: your right to comfort, calm, and choice in the last days of life
5. Terror at Beslan: a Russian tragedy with lessons for America's schools
6. This I Believe: the personal philosophies of remarkable men and women
7. Dunks, Doubles, Doping: how steroids are killing American athletics
8. First Things First: to live, to love, to learn, to leave a legacy
9. Odd Girl Out: the hidden culture of aggression in girls
10. Omnivore's Dilemma: a natural history of four meals

Music:

1. Martin Scorsese Presents The Blues: A Musical Journey
2. Greatest Hits/2pac
3. How the West was Won/ Led Zeppelin
4. Nevermind/Nirvana
5. Monterey International Pop Festival
6. Live Like You Were Dying/Tim McGraw
7. Mel Torme Collection 1944-1985 /Mel Torme
8. Now That's What I Call Music! 24
9. Very Best of /Eagles
10. American IV: The Man Comes Around/ Johnny Cash

I maintain there is much more wonder in science than in pseudoscience. And in addition, to whatever measure this term has any meaning, science has the additional virtue, and it is not an inconsiderable one, of being true.

Carl Sagan

US astronomer & popularizer of astronomy (1934 - 1996)



LIBRARY TOP TEN CHECKOUTS CONTINUED...



CENTRALIA COLLEGE

LEARNING ABILITIES THEMES:

- **Reasoning.** The ability to extract information from data, develop ideas and solutions, establish logical progression in thinking, and problem solve using such procedures as literary analysis or the scientific method.
- **Written, Oral, and Visual Communication.** The ability to make oneself understood in public, interpersonal, professional, artistic, and technical arenas.
- **Exploration—Self and Others.** An awareness of the values, beliefs, customs, and contributions of persons from one's own and other traditions, ethnicities, classes, and genders.
- **Resourcefulness.** The ability to adapt to change, such as technological innovations or environmental conditions.
- **Responsibility.** The ability to be accountable to self, society, and the natural world.

Movies:

1. Adventures of Indiana Jones
2. Office space
3. Happy Feet
4. Lookout
5. Smoke signals
6. Monster
7. Last King of Scotland
8. No Turning Back
9. Mean Girls
10. Finding Neverland

Documentaries and Educational Titles:

1. Bates' visual guide to physical examination
2. JVC video anthology of world music and dance
3. Planet Earth. The complete series
4. Miracle planet
5. DNA
6. God squad and the case of the Northern Spotted Owl
7. Private life of plants
8. Secret of the Wild Child
9. Fast Food Nation
10. Best of Modern Marvels

**NOTES FROM THE EDITOR**

Thank you to all of you who have been so forthcoming with news items for the Board notes and the Newsletter. I hope you have found the Newsletter serves a useful purpose. I also want to thank Cheryl Williams for her incredible "can do" attitude that formats the Newsletter and gets it printed and posted on the web. Cheryl, you are a gem!

On a personal note, I want to say "Thanks" to so many of you for all your kind emails, cards, and hugs following my mom's death. I truly am overwhelmed by your thoughtfulness.

Doris Wood, Editor, ext. 319

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