

Advisor \_\_\_\_\_  
Assigned By \_\_\_\_\_



Name \_\_\_\_\_  
Date \_\_\_\_\_

# 2018-2019 EDUCATIONAL PLAN

## Associate in Music

### Direct Transfer Agreement/Major Related Program

Course Placement Recommendations: English \_\_\_\_\_ Reading \_\_\_\_\_ Math \_\_\_\_\_

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| <input type="checkbox"/> ENGL 098 | <input type="checkbox"/> READ 099 | <input type="checkbox"/> MATH 095 | <input type="checkbox"/> MATH 098 |
| <input type="checkbox"/> ENGL 099 |                                   | <input type="checkbox"/> MATH 096 | <input type="checkbox"/> MATH 099 |

#### Recommended course schedule

##### Fall Quarter, First Year Credits

MUSC& 141	Music Theory I* (H)	5
MUSC 151	Functional Piano I	1
Applied Music	(course number varies)	1
Ensemble	(course number varies)	2
Social Science Distribution (SS)		5
		<u>14</u>

##### Winter Quarter, First Year Credits

ENGL& 101	English Composition (C)	5
MUSC& 142	Music Theory II (H)	5
MUSC 152	Functional Piano II	1
Applied Music	(course number varies)	1
Ensemble	(course number varies)	2
Natural Science Distribution (NS)**		5
		<u>19</u>

##### Spring Quarter, First Year Credits

ENGL& 102	English Composition II (C)	5
MATH& 107	Math in Society (M)	5
MUSC& 143	Music Theory III (H)	5
MUSC 153	Functional Piano III	1
Applied Music	(course number varies)	1
Ensemble	(course number varies)	2
		<u>19</u>

##### Fall Quarter, Second Year Credits

MUSC& 241	Music Theory IV (H)	5
Applied Music	(course number varies)	1
Ensemble	(course number varies)	2
Social Science Distribution (SS) (D)		5
Natural Science Distribution (NS)**		5
		<u>18</u>

##### Winter Quarter, Second Year Credits

MUSC& 242	Music Theory V (H)	5
Applied Music	(course number varies)	1
Ensemble	(course number varies)	2
Social Science Distribution (SS) (D)		5
Health & Fitness Distribution (HF)		3
		<u>16</u>

##### Spring Quarter, Second Year Credits

MUSC& 243	Music Theory VI (H)	5
Applied Music	(course number varies)	1
Ensemble	(course number varies)	2
Natural Science Distribution (NS)**		5
Humanities Distribution (non-Music) (H) (D)		5
		<u>18</u>

Students are required to complete 3-5 credits in a Diversity course (D). A list of courses that satisfy the Diversity Requirement can be found in the college catalog.

\* Students must place into MUSC 141 or take MUSC 100 before MUSC 141

\*\* At least one Natural Science class must include a lab

QTR/YR \_\_\_\_\_ CREDITS \_\_\_\_\_

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QTR/YR \_\_\_\_\_ CREDITS \_\_\_\_\_

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QTR/YR \_\_\_\_\_ CREDITS \_\_\_\_\_

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QTR/YR \_\_\_\_\_ CREDITS \_\_\_\_\_

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**EMPHASIS:** Music  
**DEGREE:** Associate in Music

**Purpose:**

The Associate in Music degree is for students who plan to transfer to a four-year college or university to pursue a bachelor's degree in with a major in music. This degree provides a solid liberal arts foundation, in addition to the courses required to complete the first two years of a bachelor's degree in music. Students who complete the Associate in Music degree, who have also met any specific institutional GPA, performance, and audition requirements, will be regarded as having met the minimum preparation for consideration for admission to a baccalaureate Music program. Baccalaureate institutions will apply the 101-104 quarter credits required to the credits required in the bachelor's degree, subject to institutional policy on the transfer of lower division credits.

**Program Outcomes:**

Please refer to the Distribution Requirements and their criteria listed in the Centralia College catalog.

**Learning Themes:**

General education outcomes at Centralia College help students, faculty, and the general public identify learning expected when a student has completed a degree or program. The administration, faculty, and staff have agreed upon the following five Learning Themes which students can expect to encounter in their courses by the completion of any degree.

**Reasoning:**

The ability to extract information from data, develop ideas and solutions, establish logical progression in thinking, and problem solve using such procedures as literary analysis or the scientific methods.

**Written, Oral and Visual Communication:**

The ability to make oneself understood in public, interpersonal, professional, artistic, and technical arenas.

**Exploration-Self and Others:**

An awareness of the values, beliefs, customs, and contributions of persons from one's own and other traditions, ethnicities, classes, and genders.

**Resourcefulness:**

The ability to adapt to change, such as technological innovations or environmental conditions.

**Responsibility:**

The ability to be accountable to self, society, and the natural world.

**Centralia College has direct AA-degree transfer agreements with the following colleges:**

Bastyr University - Central Washington University - City University - Cornish College of the Arts - Eastern Washington University - Gonzaga University - Heritage University - Northwest University - Pacific Lutheran University - Saint Martin's University - Seattle Pacific University - Seattle University - The Evergreen State College - Trinity Lutheran College - University of Washington - Washington State University - Western Washington University - Whitworth College

This Educational Plan is intended as a guide for students who wish to emphasize a specific area of study for the Associate in Arts degree. It is not a guarantee that the courses listed in the plan will be available in the sequence suggested. In some instances, due to low enrollment, some courses may not be offered at all.

**Estimated Quarterly Program Costs (subject to change without notice)**

Resident Tuition (15 credits) and fixed fees*:	\$1427
US Citizen Nonresident Tuition (15 credits) and fixed fees*:	\$1576
Non US Citizen Nonresident Tuition (15 credits) and fixed fees*:	\$3381
*Tuition is subject to change due to State Legislative actions	
Books and supplies (estimate):	\$427
Lab fees:	Refer to quarterly class schedule.

*Centralia College does not discriminate against any person on the basis of race, color, national origin, disability, sex, genetic information, or age in admission, treatment, or participation in its programs, services and activities, or in employment. All inquiries regarding compliance with access, equal opportunity and/or grievance procedures should be directed to the Centralia College Vice President of Human Resources and Legal Affairs, 600 Centralia College Blvd., Centralia, WA 98531.*