

Advisor _____
Assigned By _____



Name _____
Date _____

EDUCATIONAL PLAN

Associate in Arts Graphic Design

Course Placement Recommendations: English _____ Reading _____ Math _____

- ENGL 098 READ 099 MATH 095 MATH 098
 ENGL 099 MATH 096 MATH 099

Recommended course schedule

Fall Quarter, First Year Credits

ART 110 Design	4
ENGL& 101 English Composition I (C)	5
Humanities Distribution (H)	5
Health and Fitness Distribution (HF)	1
	15

Winter Quarter, First Year Credits

ART 201 Art History: 15 th -17 th Cent (H) (D)	5
CMST& 102 Intro to Mass Media (H)	5
Quantitative Skills Distribution (M)	5
Health and Fitness Distribution (HF)	1
	16

Spring Quarter, First Year Credits

ART 102 Drawing I (H)	5
ART 202 Art History: 18 th -20 th C (H) (D)	5
ENGL& 102 Composition II (C)	5
Health and Fitness Distribution (HF)	1
	16

Fall Quarter, Second Year Credits

ART 130 Computer Graphics	5
Science Distribution (S)	5
Social Science Distribution (SS)	5
	15

Winter Quarter, Second Year Credits

IT 119 Web Scripting 1	5
Science Distribution (S)	5
Social Science Distribution (SS)	5
	15

Spring Quarter, Second Year Credits

ART 174 Digital Photography	5
Science Distribution (S)	5
Social Science Distribution (SS)	5
	15

Recommended distribution for Graphic Design majors:
CMST& 220 Public Speaking (H).
See catalog for list of courses that satisfy distribution requirements for the Associate in Arts degree.

Students are required to complete 3-5 credits in a Diversity course (D). A list of courses that satisfy the Diversity Requirement can be found in the college catalog.

QTR/YR _____ CREDITS _____

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QTR/YR _____ CREDITS _____

NAME _____

EMPHASIS: Graphic Design
DEGREE: Associate in Arts

Purpose:

Graphic design is art that interests, informs, persuades, or sells. It has taken the traditional form of printed material and now includes computer imaging.

The Associate in Arts degree with an emphasis in graphic design is for students who want to complete a two-year program or transfer to a four-year college or university. This educational plan gives students a solid base in studio art. A portfolio of artwork is required to demonstrate studio abilities upon completion of the program.

Program Outcomes:

Please refer to the Distribution Requirements and their criteria listed in the Centralia College catalog.

Learning Themes:

General education outcomes at Centralia College help students, faculty, and the general public identify learning expected when a student has completed a degree or program. The administration, faculty, and staff have agreed upon the following five Learning Themes which students can expect to encounter in their courses by the completion of any degree.

Reasoning:

The ability to extract information from data, develop ideas and solutions, establish logical progression in thinking, and problem solve using such procedures as literary analysis or the scientific methods.

Written, Oral and Visual Communication:

The ability to make oneself understood in public, interpersonal, professional, artistic, and technical arenas.

Exploration-Self and Others:

An awareness of the values, beliefs, customs, and contributions of persons from one's own and other traditions, ethnicities, classes, and genders.

Resourcefulness:

The ability to adapt to change, such as technological innovations or environmental conditions.

Responsibility:

The ability to be accountable to self, society, and the natural world.

Note: Students who plan on transferring to the University of Washington will also need to take one full-year of a foreign language if they have not studied that language for the required amount of time in high school. Also, students going to the University of Washington may wish to take at least one five-credit designated writing course.

The Associate in Arts degree represents the broad knowledge generally acquired in the first two years of a four-year program leading to a Bachelor of Arts degree. When you have earned the AA from Centralia College, you may transfer to a baccalaureate institution within the state of Washington with assurance that you have satisfied all or most of the basic requirements (General University Requirements or Distribution Requirements). This means, generally, that AA transfer students can begin work on their specialized, major-area course-work as soon as they transfer.

Centralia College has direct AA-degree transfer agreements with the following colleges:

Bastyr University - Central Washington University - City University - Cornish College of the Arts - Eastern Washington University - Gonzaga University - Heritage University - Northwest University - Pacific Lutheran University - Saint Martin's University - Seattle Pacific University - Seattle University - The Evergreen State College - Trinity Lutheran College - University of Washington - Washington State University - Western Washington University - Whitworth College

This Educational Plan is intended as a guide for students who wish to emphasize a specific area of study for the Associate in Arts degree. It is not a guarantee that the courses listed in the plan will be available in the sequence suggested. In some instances, due to low enrollment, some courses may not be offered at all.

Estimated Quarterly Program Costs (subject to change without notice)

Resident Tuition (15 credits) and fixed fees*:	\$1427
US Citizen Nonresident Tuition (15 credits) and fixed fees*:	\$1576
Non US Citizen Nonresident Tuition (15 credits) and fixed fees*:	\$3381
*Tuition is subject to change due to State Legislative actions	
Books and supplies (estimate):	\$427
Lab fees:	Refer to quarterly class schedule.

Centralia College provides equal opportunity in education and does not discriminate on the basis of race, gender, color, religion, national origin, age, marital status, sexual orientation, or disability.