

Advisor _____
 Assigned By _____



Name _____
 Date _____

2018-2019 EDUCATIONAL PLAN

Associate in Arts

Fine Arts

Course Placement Recommendations: English _____ Reading _____ Math _____

- ENGL 098 READ 099 MATH 095 MATH 098
 ENGL 099 MATH 096 MATH 099

Recommended course schedule

Fall Quarter, First Year Credits

ART&	100	Art Appreciation (H)	5
ART	110	2D Design (H)	5
Humanities Distribution (H)			<u>5</u>
			15

Winter Quarter, First Year Credits

ART	111	Sculpture	4
ENGL&	101	English Composition I (C)	5
Social Science Distribution (SS)			<u>5</u>
			14

Spring Quarter, First Year Credits

ART	102	Drawing I (H)	5
ENGL&	102	Composition II (C)	5
Natural Science Distribution (NS)			<u>5</u>
			15

Fall Quarter, Second Year Credits

ART	200	Art History: Ancient (H) (D)	5
Natural Science Distribution (NS)			5
Quantitative Skill Distribution (M)			<u>5</u>
			15

Winter Quarter, Second Year Credits

ART	201	Art History: 15 th -17 th C (H) (D)	5
Health & Fitness Distribution (HF)			3
Natural Science Distribution (NS)			5
Social Science Distribution (SS)			<u>3</u>
			16

Spring Quarter, Second Year Credits

ART	202	Art History: 18 th -20 th C (H) (D)	5
Social Science Distribution (SS)			5
Humanities Distribution (H)			<u>5</u>
			15

Students are required to complete 3-5 credits in a Diversity course (D). A list of courses that satisfy the Diversity requirement can be found in the college catalog.

QTR/YR _____ CREDITS _____

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QTR/YR _____ CREDITS _____

NAME _____

Fine Arts

Emphasis: Studio Art, Art History, Design

Degree: Associate in Arts

Purpose:

The Associate in Arts degree with a Fine Arts emphasis is for students who are interested in transferring to a four-year college or university to complete a bachelor's degree with a major in art. As well as providing a basic liberal arts foundation, this program gives the student a solid base in studio art and art history which is essential for those interested in entering a variety of art professions.

Program Outcomes:

Please refer to the Distribution Requirements and their criteria listed in the Centralia College catalog.

Note:

See Associate of Arts with an emphasis in Graphic Design.

Learning Themes:

General education outcomes at Centralia College help students, faculty, and the general public identify exactly what learning is expected when a student has completed a degree or program. The administration, faculty, and staff have agreed upon the following five Learning Ability Themes which students can expect to encounter in most courses and by the completion of any degree or program.

Reasoning:

The ability to extract information from data, develop ideas and solutions, establish logical progression in thinking, and problem solve using such procedures as literary analysis or the scientific methods.

Written, Oral and Visual Communication:

The ability to make oneself understood in public, interpersonal, professional, artistic, and technical arenas.

Exploration-Self and Others:

An awareness of the values, beliefs, customs, and contributions of persons from one's own and other traditions, ethnicities, classes, and genders.

Resourcefulness:

The ability to adapt to change, such as technological innovations or environmental conditions.

Responsibility:

The ability to be accountable to self, society, and the natural world.

Note: Students who plan on transferring to the University of Washington will also need to take one full-year of a foreign language if they have not studied that language for the required amount of time in high school. Also, students going to the University of Washington may wish to take at least one five-credit designated writing course.

The Associate in Arts degree represents the broad knowledge generally acquired in the first two years of a four-year program leading to a Bachelor of Arts degree. When you have earned the AA from Centralia College, you may transfer to a baccalaureate institution within the state of Washington with assurance that you have satisfied all or most of the basic requirements (General University Requirements or Distribution Requirements). This means, generally, that AA transfer students can begin work on their specialized, major-area course-work as soon as they transfer.

Centralia College has direct AA-degree transfer agreements with the following colleges:

Bastyr University - Central Washington University - City University - Cornish College of the Arts - Eastern Washington University - Gonzaga University - Heritage University - Northwest University - Pacific Lutheran University - Saint Martin's University - Seattle Pacific University - Seattle University - The Evergreen State College - Trinity Lutheran College - University of Washington - Washington State University - Western Washington University - Whitworth College

This Educational Plan is intended as a guide for students who wish to emphasize a specific area of study for the Associate in Arts degree. It is not a guarantee that the courses listed in the plan will be available in the sequence suggested. In some instances, due to low enrollment, some courses may not be offered at all.

Estimated Quarterly Program Costs (subject to change without notice)

Resident Tuition (15 credits) and fixed fees*:	\$1427
US Citizen Nonresident Tuition (15 credits) and fixed fees*:	\$1576
Non US Citizen Nonresident Tuition (15 credits) and fixed fees*:	\$3381
*Tuition is subject to change due to State Legislative actions	
Books and supplies (estimate):	\$427
Lab fees:	Refer to quarterly class schedule.

Centralia College does not discriminate against any person on the basis of race, color, national origin, disability, sex, genetic information, or age in admission, treatment, or participation in its programs, services and activities, or in employment. All inquiries regarding compliance with access, equal opportunity and/or grievance procedures should be directed to the Centralia College Vice President of Human Resources and Legal Affairs, 600 Centralia College Blvd., Centralia, WA 98531.