



Curtain Up! dramatic arts

CENTRALIA COLLEGE

I'm Getting My Act Together

(and taking it on the road to Centralia College)

Why should you choose Centralia College's Dramatic Arts program as the first "stage" in your performing arts future? The reasons are many and *varied*. To begin with ...

Quality Instruction

Centralia College's Dramatic Arts program is the oldest community college drama program in the state. Originally inspired by the teaching and direction of Margaret Corbet, Centralia College handed that mantle to Phillip Wickstrom in 1960 and over 100 productions later, the leadership shifted for only the third time in the school's history to its current director, Brian Tyrrell. Tyrrell holds an undergraduate degree in Theatre from Washington State University and a Masters and MFA from Purdue University in Theatre/Performance. Tyrrell, who has been at the helm of the C.C. dramatic arts program since 1991, spent the seven years after his first graduate degree acting upon some of our nation's outstanding regional theatre stages, including three seasons at the prestigious **Oregon Shakespeare Festival**, a season with the **Alabama Shakespeare Festival** and a year on tour with the New York-based **National Shakespeare Company**. Additionally he has appeared professionally on stage at **The Empty Space** and **Intiman** theatres in Seattle and with the **Oak Park Theatre Festival** in Chicago. Over the past decade, his acting has been most readily seen on stage for **Harlequin Productions** in Olympia, Washington in such plays as **Hamlet**, **The Baltimore Waltz**, **The Real Thing** and Eugene O'Neill's classic, **Long Day's Journey Into Night**. Tyrrell's media resume includes industrial films, commercials and two feature films, *War Games* and *Eight Men Out*. His wife, Jana, is an actress and for five years led the theatre program at Tumwater High School. The Tyrrells have two children, Jake and Megan.

Joining the staff in 2002, Tony Petzold (BA, University of Connecticut) is our first Technical Director. Tony's resume includes similar work in academia and at The Village Theatre in Issaquah, WA. He will also instruct a professional series of tech classes (stagecraft, lighting, and design).

A two-person theatre program can't survive without substantial assistance. To that end, Tyrrell has surrounded himself with professional guest directors, designers, choreographers, and instructors to augment the department. Those who have filled such capacities over the last eleven years include:

-  Dr. Donna Huffman - Centralia College's music director and the person behind the voices and instruments for every musical since the trio of Huffman, Tyrrell and Huffman began producing musicals in 1992.
-  Dr. Mark Huffman - choreographer of ten musicals performed over the past eleven years. Mark currently directs and choreographs productions at Lagoon Theme Park in Farmington, Utah.
-  Kirk Boyd (**All in the Timing**) - former Associate Artistic Director of the Oregon Shakespeare Festival and currently directing his own professional theatre company in Eugene, Oregon.
-  Bill Korf (**Dancing at Lughnasa**) - theatre professor at Rio Hondo College in Whittier, California.
-  Chuck Harper (**The House of Yes**) - a C.C. alum and recent MFA in directing graduate of the University of Washington.
-  Bryan Willis (**Woofers, the Psychic Dog**) NW playwright Willis is no stranger to C.C.; a frequent guest instructor, the West Coast premiere of the musical version of his play, *Woofers ...* opened as part of C.C.'s 98-99 season.
-  Doug Kerr (**The Grapes of Wrath, Lend Me a Tenor, and The Heidi Chronicles**) - Doug led the theatre program at Pierce College over the past 30 years.
-  Phillip Wickstrom (**Lost in Yonkers and Twelve Angry Men**) - C.C. professor emeritus, Mr. Wickstrom has been persuaded to return to the stage in both directorial and acting capacities since his retirement.

In addition, the following individuals have shared many an hour as adjunct faculty/guest instructors on our campus. Only a few of their many credits are listed below:

- Charles Frank - *The Right Stuff* (film) and *All My Children* (TV)
- Kim Murphy - *Houseguest*, *City of Angels* (films), *Cybill*, *Party of Five*, and *Level 9* (TV)
- Mark Rolston - *The Shawshank Redemption*, *Aliens*, *The Flood* and *Lethal Weapon* (films)
- John David Castellanos - *The Young and the Restless* (TV) and *K9* (film)
- Skip Greer - *The Young and the Restless*, *The Bold and the Beautiful* (TV), *GEVA* (theatre)
- Stephanie Shine - Artistic Director, Seattle Shakespeare Company

- Caren Graham - former theatre professor at University of Portland and professional actress
- Bill Robison - movement specialist and former member of Imago
- Bob McDougal - theatre professor at Cornish School for the Arts/fight choreographer
- Diana Wagner-Boyd - CC alum, Cornish graduate and professional fight choreographer
- Scot and Linda Whitney - Artistic Directors/ Harlequin Productions, Olympia

"What's Past is Prologue ..."

To borrow from the Bard, it seems appropriate to mention that the middle two letters in success are CC.

The students listed below began their degree program at Centralia College and in one fashion or another continued that pursuit at the institutions noted following their names:

- Chuck Harper - WWU and the University of Washington
- Diana Wagner-Boyd - Cornish School for the Arts
- Patti Jacka - The Evergreen State College
- David Craft - Eastern Oregon State University
- Scott McKim - TESC and CalArts
- Anna Garrison - Western Washington University
- Stefan Samuelson - North Carolina School for the Arts
- Matt Osborne - TESC
- Chris Bange - WWU and Del Arte School
- Jason Henderson - Washington State University
- Dusty Warren - WWU
- Meredith Baldwin - WWU
- Lucy Klickman - St. Martin's and U of W
- Linda Morris - TESC and the Oregon Shakespeare Festival
- Misty Carson - Central Washington University
- Jody Miller - Lagoon Theme Park, Utah
- Deane Anne Smith - WWU
- Jessica Kline, WWU
- Josh Madera, CWU
- Robyn Heian, Columbia College, Chicago

• indicates degree received



Satisfy your senses ... savor the arts.

Yearning to get out of Lewis County?

Here's yet another reason Centralia College's Dramatic Arts program may be just "the ticket!"

Centralia College, in conjunction with Pierce College, established a theatre company in 1992 called the **AmericanNorthwest Repertory Theatre**. The purpose was to collaboratively produce American plays that could be produced on both campuses and then transported to foreign venues at the end of the school year. Initially, the idea began with a production of Arthur Miller's *Death of a Salesman*, which was taken to South Korea. The following two years saw much more ambitious efforts with three plays being produced in Gdansk and Krakow, Poland, and the year after, two plays (*Our Town* and *Scapino!*) being produced in Mazatlan, Mexico. More than 60 different Centralia College and Pierce College students and instructors were involved in these "tours of duty." In a very real sense, we "got our act together and took it on the road." Our next sojourn is currently in the works.

If going that far abroad is more than you'd anticipated, the college's drama club, **The Players**, organizes trips in conjunction with theatre classes and quarterly visits professional theatres in Seattle, Tacoma, Portland, and Ashland, Oregon. They also make a trip to the lights of Broadway and New York City every other year, next trip - spring break 2003.

Playbill

Perhaps one of the best reasons to start your collegiate theatre career at CC is the opportunity to step onto stage right away. Unlike the process that exists in larger university settings (backstage work and/or spear-carrying for the first two years), at Centralia College you'll be given the chance to showcase your talent from the very beginning. We try to offer a variety of plays and musicals with roles that will challenge any actor or actress. Over the past eleven years, we've produced the following:

Musicals

- Grease
- Guys and Dolls
- Godspell
- A Day in Hollywood / A Night in the Ukraine
- Into the Woods
- Joseph and the Amazing Technicolor Dreamcoat
- Damn Yankees
- Woofer, the Psychic Dog
- Children of Eden
- Forever Plaid
- You're a Good Man, Charlie Brown
- The Pirates of Penzance
- West Side Story
- A Funny Thing Happened on the Way to the Forum



Comedies

- The Nerd
- One Flew Over the Cuckoo's Nest
- Steel Magnolias
- Scapino!
- All in the Timing
- True West
- The House of Yes
- Lost in Yonkers
- Curate Shakespeare
- Lend Me a Tenor
- As Bees in Honey Drown
- Private Eyes
- Psychopathia Sexualis
- The Comedy of Errors
- The Taming of the Shrew
- The Importance of Being Earnest

Dramas

- Hamlet
- Dancing at Lughnasa
- Our Town
- The Heidi Chronicles
- As Is
- Death of a Salesman
- The Grapes of Wrath
- Twelve Angry Jurors
- A Few Good Men
- Ordinary People
- The Diviners

The Future is Now!

For those who will soon join us as Centralia College students, the opportunities for involvement in the arts are indeed thrilling. As we enter a new millennium, Centralia College faces many exciting advancements, including the addition of an instructional facility with not one, but two state-of-the-art theatres. The new building includes a 500 seat theatre and a 120 seat Studio theatre, set amidst classrooms and labs for the theatre, music, art, radio and television, journalism and business departments.

A Plan of Study

A look at Centralia College's theatre curriculum

Drama 100:

* **Applied Drama** - credit for participation in either the artistic or technical aspects of the college productions.

Drama 101:

* **Beginning Acting** - introductory survey of the art of acting through practice of fundamentals; development of aptitudes in acting through improvisation and scene work.

Drama 104:

* **Intermediate Acting** - continuing study of the fundamentals of acting with the emphasis on improvisational techniques/exercises, advanced monologue and scene work.

Drama 108:

* **Introduction to Theatre** - an overview of theatre as an art form with emphasis on the play in production and the roles of various theatre artists: actors, directors, designers, and playwrights. (H)

Drama 110:

* **Stage Makeup** - an introduction to the types of theatrical makeup and the techniques of application.

Drama 115:

* **Dramatic Performance** - credit for participation in the creative/performance aspects of a play production. Students must successfully audition for and be cast in a college production. (H)

Drama 120:

* **Introduction to Playwriting** - course will provide students with the opportunity to develop scripts in collaboration with professional playwrights, directors, and student actors and will emphasize script development.

Drama 201:

* **Advanced Acting** - a continuing study of the fundamentals of acting with an emphasis on character analysis, scene interpretation and classical styles.

Drama 208:

* **Introduction to Dramatic Literature** - a survey of literature from classical Greek to modern plays with an emphasis on the basic elements of drama and on the traditional genres. Reading from the plays, exploring their dramatic structure and discussions regarding the relevance of each text will be the primary focus of this class. (H)

English 204:

* **Introduction to Shakespeare** - detailed reading and study of Shakespeare's most popular plays with an eye toward the appreciation of characterization, language, and enduring universal appeal. (H)

(H) indicates that it meets Humanities distribution requirements

** indicates its transferability to various Washington state colleges or universities*

And finally, the question you've been waiting to ask ...

How Much?

I'm glad you asked. If you're a smart shopper who enjoys a "good buy," you've come to the right place. Try these tuition prices on for size -

3 quarters @	Centralia College	= \$1,983
3 quarters @	U of W	= \$4,636
3 quarters @	WSU	= \$4,894
3 quarters @	WWU	= \$3,717
3 quarters @	CWU	= \$3,792

Call Me!

If the above information is of interest to you and/or you'd like more information, please don't hesitate to contact me at any or all of the following:

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