Quality Instruction

Centralia College’s Dramatic Arts program is the oldest community college drama program in the state. Originally inspired by the teaching and direction of Margaret Gorbit, Centralia College leadership handed that mantle to Phillip Wickstrom in 1960 and over 100 productions later, the leadership shifted for only the third time in the school’s history to its current director, Brian Tyrell. Tyrell holds an undergraduate degree in Theatre from Washington State University and a Masters and MFA from Purdue University in Theatre Performance. Tyrell, who has been at the helm of the C.C. dramatic arts program since 1991, spent the seven years after his first graduate degree acting upon some of our nation’s outstanding regional theatre stages, including three seasons at the prestigious Oregon Shakespeare Festival, a season with the Alabama Shakespeare Festival and a year on tour with the New York-based National Shakespeare Company. Additionally, he has appeared professionally on stage at The Empty Space and Intiman Theatres in Seattle and with the Oak Park Theatre Festival in Chicago. Over the past decade, his acting has been most readily seen on stage for Harlequin Productions in Olympia. Washington in such plays as Hamlet, The Baltimore Waltz, The Real Thing and Stiff as O’Neill classic Long Day’s Journey into Night. Tyrell’s media resume includes industrial films, commercials and two feature films, War Games and Fight Men Out. His wife, Jana, is an actress and for many an hour as adjunct faculty/guest instructors to augment the department. Those guest directors, designers, choreographers, and instructors have filled such capacities over the last eleven years include:

Dr. Donna Huffman - Centralia College’s music director and the person behind the voices and instruments for every musical since the trio of Huffman, Tyrell and Huffman began producing musicals in 1992.
Dr. Mark Huffman - choreographer of ten musicals performed over the past eleven years. Mark currently directs and choreographs productions at Lagoon Theme Park in Farmington, Utah.
Kirk Boyd (All in the Timing) - former Associate Artistic Director of the Oregon Shakespeare Festival and currently directing his own professional theatre company in Eugene, Oregon.
Bill Korf (Dancing at Lughnasa) - theatre professor at Rio Hondo College in Whittier, California.
Chuck Harper (The House of Yes) - a C.C. alum and MFA in directing graduate of the University of Washington.
Bryan Willis (Woofler, the Psychic Dog) - NW playwright Willis is no stranger to C.C., a frequent guest instructor, the West Coast première of the musical versions of his play Woofler opened as part of C.C.’s 98-99 season.
Doug Kerr (The Grapes of Wrath, Lend Me a Tenor, and The Heidi Chronicles) - Doug led the theatre program at Pierce College over the past 30 years.
Phillip Wickstrom (Lost in Younders and Twelve Angry Men) - C.C. professor emeritus. Mr. Wickstrom has been persuaded to return to the stage in both directorial and acting capacities since his retirement.

In addition, the following individuals have shared many an hour as adjunct faculty/guest instructors on our campus. Only a few of their many credits are listed below:

Charles Frank - The Right Stuff (film) and All My Children (TV).
Kim Murphy - Law and Order, City of Angels (films), Caball, Purdy of Peace, and Level 9 (TV).
Mark Robson - The Shadrach Redemptions, Alisons, The Hood and Lethal Weapon (films).
John Daniel Castellanos - The Young and the Restless (TV) and K9 (film).
Skip Roser - The Young and the Restless, The Bold and the Beautiful (TV), GMA (television).
Stephanie Shime - Artistic Director, Seattle Shakespeare Company.

The students listed below began their degree program at Centralia College and in one fashion or another continued that pursuit at the institutions noted following their names:

- Dr. Chuck Harper - WWU and the University of Washington
- Diana Wagner-Boyd - Cornish for the Arts
- Patti Jacka - The Evergreen State College
- David Craft - Eastern Oregon State University
- Scott McKinnon - TESC and CalArts
- Anna Garrison - Western Washington University
- Stefan Samuelsen- North Carolina School for the Arts
- Matt Osborne - TESC
- Chris Bange - WWU and DelArts School
- Jason Henderson - Washington State University
- Dusty Warren - WWU
- Meredith Baldwin - WWU
- Lucy Bickman - St. Martin’s and UW
- Linda Morris - TESC and the Oregon Shakespeare Festival
- Mike Carson - Central Washington University
- Reb Miller - Lagoon Theme Park, Utah
- Deane Anne Smith - WWU
- Jessica Kline, WWU
- Josh Nadera, OCU
- Robyn Heian, Columbus College, Chicago

- Indicates degree received

The students listed below began their degree program at Centralia College and in one fashion or another continued that pursuit at the institutions noted following their names:

- Karen Graham - former theatre professor at University of Portland and professional actress
- Bill Robison - movement specialist and former member of Imago
- Bob McDougall - theatre professor at Cornish School for the Arts/light choreographer
- Diana Wagner-Boyd - C.C. alum, Gradsadad graduate and professional light choreographer
- Scott and Linda Whitney - Artistic Directors/ Harlequin Productions, Olympia

“What’s Past is Prologue ...”

To borrow from the Bard, it seems appropriate to mention that the middle two letters in success are C.C. The students listed below began their degree program at Centralia College and in one fashion or another continued that pursuit at the institutions noted following their names:

- Dr. Chuck Harper - WWU and the University of Washington
- Diana Wagner-Boyd - Cornish for the Arts
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- Jessica Kline, WWU
- Josh Nadera, OCU
- Robyn Heian, Columbus College, Chicago

- Indicates degree received
Theatre

• A Funny Thing Happened
• The Pirates
• You’re a Good
• Children of Eden
• Woof, the Psychic Dog
• Damn Yankees
• Joseph and the Amazing Technicolor Dreamcoat
• Into the Woods
• A Day in Hollywood / A Night in the Ukraine
• Godspell
• Guys and Dolls
• Grease
• A Plan of Study

Musicals

• Grease
• Guys and Dolls
• Godspell
• A Day in Hollywood / A Night in the Ukraine
• Into the Woods
• Joseph and the Amazing Technicolor Dreamcoat
• Damn Yankees
• Woof, the Psychic Dog
• Children of Eden
• Forever Plaid
• You’re a Good Man, Charlie Brown
• The Pirates of Penzance
• West Side Story
• A Funny Thing Happened on the Way to the Forum

Comedies

• The Nerd
• One Hour Over the Cuckoo’s Nest
• Steel Magnolias
• Scapino!
• All in the Timing
• True West
• The House of Yes
• Last in Yankees
• Curtain Shakespeare
• Land Me a Tenor
• As Bees in Honey Brown
• Private Eyes
• Psychopathia Sexualis
• The Comedy of Errors
• The Taming of the Shrew
• The Importance of Being Earnest

Dramas

• Hamlet
• Dancing at Lughnasa
• Our Town
• The Heidi Chronicles
• As Is
• Death of a Salesman
• The Grapes of Wrath
• Twelve Angry Jurors
• A Few Good Men
• Ordinary People
• The Diviners

The Future is Now!

For those who will soon join us at Centralia College, students, the opportunities for involvement in the arts are indeed thrilling. As we enter a new millennium, Centralia College faces many exciting advancements, including the addition of an instructional facility with not one, but two state-of-the-art theatres in Seattle, Tacoma, Portland, and Ashland, Oregon. They also make a trip to the lights of Broadway and New York City every other year; next trip - spring break 2001.

Playbill

Perhaps one of the best reasons to start your collegiate theatre career at CC is the opportunity to step onto stage right away. Unlike the process that exists in larger university settings (backstage work and/or spear-carrying for the first two years), at Centralia College you’ll be given the chance to showcase your talent from the very beginning. We try to offer a variety of plays and musicals with roles that will challenge any actor or actress. Over the past eleven years, we’ve produced the following:

Musicals

• Grease
• Guys and Dolls
• Godspell
• A Day in Hollywood / A Night in the Ukraine
• Into the Woods
• Joseph and the Amazing Technicolor Dreamcoat
• Damn Yankees
• Woof, the Psychic Dog
• Children of Eden
• Forever Plaid
• You’re a Good Man, Charlie Brown
• The Pirates of Penzance
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• Our Town
• The Heidi Chronicles
• As Is
• Death of a Salesman
• The Grapes of Wrath
• Twelve Angry Jurors
• A Few Good Men
• Ordinary People
• The Diviners

A Plan of Study

A look at Centralia College’s theatre curriculum

Drama 100:
• Applied Drama - credit for participation in either the artistic or technical aspects of the college productions.

Drama 101:
• Beginning Acting - introductory survey of the art of acting through practice of fundamentals: development of aptitudes in acting through improvisation and scene work.

Drama 104:
• Intermediate Acting - continuing study of the fundamentals of acting with the emphasis on improvisational techniques/exercises, advanced monologue and scene work.

Drama 106:
• Introduction to Theatre - an overview of theatre as an art form with emphasis on the play in production; and the roles of various theatre artists: actors, directors, designers, and playwrights. (3)

Drama 110:
• Stage Makeup - an introduction to the types of theatrical make-up and the techniques of application.

Drama 115:
• Dramatic Performance - credit for participation in the creative/performer aspects of a play production. Students must successfully audition for and be cast in a college production. (0)

Drama 210:
• * Introduction to Playwriting - course will provide students with the opportunity to develop scripts in collaboration with professional playwrights, directors, and student actors and will emphasize script development.

Drama 201:
• * Advanced Acting - a continuing study of the fundamentals of acting with an emphasis on character analysis, some interpretation and classical styles.

Drama 208:
• * Introduction to Dramatic Literature - a survey of literature from classical Greek to modern plays with an emphasis on the basic elements of drama and in the traditional genres. Reading from the plays, exploiting their dramatic structure and discussions regarding the relevance of each text will be the primary focus of this class. (3)

English 204:
• * Introduction to Shakespeare - detailed reading and study of Shakespeare's most popular plays with an eye toward the appreciation of characterization, language, and enhancement of critical thought. (3)

(0) indicates that it meets Humanities distribu-

Many of the above information is of interest to you and/or you’d like more information, please ... - size –

How Much?

I’m glad you asked. If you’re a smart shopper who enjoys a “good buy,” you’ve come to the right place. Try these tuition prices on for size –

<table>
<thead>
<tr>
<th>Course</th>
<th>Centralia College</th>
<th>CWU</th>
<th>WWU</th>
<th>WSU</th>
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<td>3 quarters @ Centralia College</td>
<td>$1,983</td>
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<td>3 quarters @ CWU</td>
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<td>$4,894</td>
<td>$4,894</td>
<td>$4,894</td>
<td>$4,894</td>
</tr>
</tbody>
</table>

Call Me!

If the above information is of interest to you and/or you’d like more information, please don’t hesitate to contact me at any or all of the following:

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